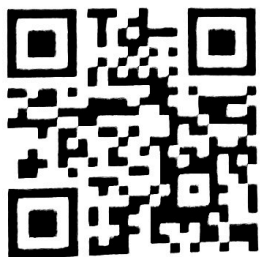


# Intermediate Classic Duets

for **Alto Saxophone**  
and **Cello**

22 classical and traditional melodies  
arranged for two players of a similar  
intermediate standard.  
Most are in easy keys.

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# Loch Lomond

Scottish Traditional

Andantino ♩ = 86

Alto Saxophone

Cello

*mf* *mp* *f*

5

A.S.

Vc.

*mf* *mp* *p* *f*

9

A.S.

Vc.

*mf* *f* *mp* *f*

13

rit. a tempo

A.S.

Vc.

*mp* *f* *p* *f*

# Air de Torëador

from the opera *Carmen*

Georges Bizet  
(1838-1875)

Marcia  $\text{♩} = 50$

The musical score is written for Alto Saxophone and Cello. It consists of three systems of music, each with two staves. The key signature is one sharp (F#) and the time signature is 2/2. The tempo is marked 'Marcia' with a quarter note equal to 50 beats per minute. The first system (measures 1-4) features a forte (*f*) dynamic for both instruments, with a piano (*p*) dynamic change in the saxophone part at measure 4. The second system (measures 5-8) starts with a mezzo-piano (*mp*) dynamic, which increases to forte (*f*) by measure 8, where a trill (*tr*) is indicated above the saxophone staff. The third system (measures 9-10) begins with a piano (*p*) dynamic, which returns to forte (*f*) by measure 10. The score includes various musical notations such as slurs, accents, and dynamic markings.



# Rigadoon

Henry Purcell  
(1659-1695)

Allegretto ♩ = 84

Alto Saxophone

Cello

*mf*

Musical notation for measures 1-4. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The Cello part is in bass clef with a key signature of two flats (Bb, Eb) and a 2/2 time signature. Both parts start with a mezzo-forte (*mf*) dynamic. The saxophone part features a melodic line with slurs and a trill-like flourish at the end of measure 4. The cello part provides a harmonic accompaniment with slurs.

5

A.S.

Vc.

Musical notation for measures 5-8. The Alto Saxophone part continues the melodic line with slurs. The Cello part continues the accompaniment. The system concludes with repeat signs at the end of both staves.

9

A.S.

Vc.

*f*

*f*

*tr*

Musical notation for measures 9-12. The Alto Saxophone part begins with a forte (*f*) dynamic. The Cello part also begins with a forte (*f*) dynamic and includes a trill (*tr*) in measure 11. The system concludes with repeat signs at the end of both staves.

13

A.S.

Vc.

*tr*

Musical notation for measures 13-16. The Alto Saxophone part features a trill (*tr*) in measure 14. The Cello part continues the accompaniment. The system concludes with repeat signs at the end of both staves.

# Waltz

Op. 39 No. 15

Johannes Brahms  
(1833-1897)

Tempo giusto ♩ = 84

Alto Saxophone

Cello

*mp*

*mp*

A.S.

Vc.

*p*

*mp*

*p*

*mp*

A.S.

Vc.

*mf*

*f*

*mf*

*f*

A.S.

Vc.

*mf*

*mp*

*p*

*pp*

*mf*

*mp*

*p*

*pp*

# Morning Mood

from Peer Gynt Suite

\*only play if the other player needs to breathe.

Edvard Grieg  
(1843-1907)

Dreamily ♩ = 50

Alto Saxophone

Cello

A.S.

Vc.

A.S.

Vc.

A.S.

Vc.

21

S.

Vc.

*f*

25

S.

Vc.

30

A.S.

Vc.

*ff*

*p*

Ossia

34

A.S.

Vc.

*f*

*ff*

Ossia

Ossia

poco rit. . .

38

A.S.

Ossia

Vc.

*mf*

poco rit.. Più lento

42

A.S.

Vc.

*mp*

46

A.S.

Vc.

*p*

*mp*

50

A.S.

Vc.

*p*

*pp*

tr.

Lento

tr

55

A.S.

Vc.

*pp*

*p*

# Jupiter

## Fourth Movement from *The Planets*

Gustav Holst

(1874-1934)

Solemnly ♩ = 72

Alto Saxophone *mp*

Cello *p*

6

A.S. *mf cantabile*

Vc. *mp mf cantabile*

12

A.S.

Vc.

19

A.S. *ff*

Vc. *f*

# Symphony No. 5

from the Second Movement

Pytor Ilyich Tchaikovsky  
(1840-1893)

Andante cantabile ♩. = 52

*cantabile*

Alto Saxophone

Cello

*pp*

A.S.

Vc.

A.S.

Vc.

*cantabile*

A.S.

Vc.

*f*



13

S. *p*

Vc. *p cresc.*

16

A.S. *mf* >

Vc. *mf* >

19 **Slightly Slower**

A.S. *p*

Vc. *p dolce*

22

A.S. *pp*

Vc. *pp*



# Pomp and Circumstance

March No. 1

Edward Elgar  
(1857-1934)

**Allegro con molto fuoco** ♩ = 88

Alto Saxophone

Cello

*mf*

*mf*

5

A.S.

Vc.

*f*

*f*

9

**molto allargando**

A.S.

Vc.

*p*

*p*

*sf*

*sf*

14

**Steady March** ♩ = 92

A.S.

Vc.

*p subito*

*p subito*

24

A.S.

Vc.

*p*

34

A.S.

Vc.

42

A.S.

Vc.

*mf*

*mf*

51

A.S.

Vc.

*p*

*p cresc. molto*

57

A.S.

Vc.

*f*

*ff*

*f*

*ff*

# Minuet in D

Wolfgang Amadeus Mozart  
(1756-1791)

**Allegro Moderato** ♩ = 84

The musical score is arranged in five systems, each with two staves. The top staff of each system is for the Alto Saxophone (A.S.) and the bottom staff is for the Cello (Vc.). The key signature is D major (two sharps) and the time signature is 3/4. The score includes dynamic markings such as *mf*, *f*, *mp*, and *p*, as well as performance instructions like *poco rit.*. Measure numbers 6, 11, 16, and 21 are indicated at the beginning of their respective systems.

# Needles And Pins

English Traditional

Moderato ♩. = 94

The musical score is arranged in four systems, each with two staves. The top staff of each system is for Alto Saxophone (A.S.) and the bottom staff is for Violoncello (Vc.). The Alto Saxophone part is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The Violoncello part is written in bass clef with a key signature of one flat (Bb) and a 6/8 time signature. The score begins with a mezzo-piano (*mp*) dynamic marking. The first system includes a measure number '5' above the A.S. staff. The second system includes a measure number '10' above the A.S. staff. The third system includes a measure number '15' above the A.S. staff. The fourth system includes a measure number '20' above the A.S. staff. The music features a mix of eighth and sixteenth notes, often beamed together, and includes various articulations such as slurs and accents.

# The Swan

Adapted from *Carnival of the Animals*

Camille Saint-Saëns

(1835-1921)

Andantino grazioso ♩ = 85

Alto Saxophone

Cello

*p*

*mp*

4

A.S.

Vc.

*mp*

*p*

7

A.S.

Vc.

*p*

*mp*

10

A.S.

Vc.

*p*

*mp*

13

S. *mp* *mf*

Vc. *p* *mp* *p*

16

S. *p* *mf* *mp* *p*

Vc. *mp* *f* *mp*

19

A.S. *f*

Vc. *f*

22

A.S. *f* *mp* *mf* *mp* *f*

Vc. *mp* *f* *mp* *mf* *f*

25 rit. Lento

A.S. *mp* *p* *pp*

Vc. *p* *mp* *pp*



# Prelude in G

Johann Sebastian Bach  
(1685-1750)

Moderato ♩ = 88

Alto Saxophone

Cello

6

A.S.

Vc.

12

A.S.

Vc.

18

A.S.

Vc.

# Les Coucous Bénévoles

François Couperin

(1668-1733)

Moderato ♩ = 84

Alto Saxophone

Cello

5

A.S.

Vc.

9

A.S.

Vc.

13

A.S.

Vc.

*mf*

*mf*

*mp*

*mp*

Detailed description: This is a page of sheet music for the piece 'Les Coucous Bénévoles' by François Couperin. The music is in 3/4 time and features two staves: Alto Saxophone (A.S.) and Cello (Vc.). The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score is divided into four systems. The first system (measures 1-4) has a mezzo-forte (*mf*) dynamic. The second system (measures 5-8) has a mezzo-piano (*mp*) dynamic. The third system (measures 9-12) has a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) has a mezzo-piano (*mp*) dynamic. The Alto Saxophone part consists of eighth and quarter notes, often beamed together. The Cello part provides a rhythmic accompaniment with eighth and quarter notes, including some rests.



# Old German Lullaby

German Traditional

Andante ♩ = 62

Alto Saxophone

Cello

5

A.S.

Vc.

9

A.S.

Vc.

13

A.S.

Vc.

17

A.S.

Vc.

22

A.S.

Vc.

*p*

*p*

Detailed description: This system contains measures 22 through 25. The Alto Saxophone part (A.S.) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*. The Violoncello part (Vc.) is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It provides a harmonic accompaniment with eighth and sixteenth notes, also starting with a dynamic marking of *p*. Both parts have a fermata over the final measure of the system.

# Study in C

From *Bagatelles*

Félix Le Couppey

(1811-1887)

Allegretto ♩ = 72

Alto Saxophone

Cello

*p*

*p*

Detailed description: This system contains measures 1 through 4. The Alto Saxophone part is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*. The Cello part is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It provides a harmonic accompaniment with eighth and sixteenth notes, also starting with a dynamic marking of *p*. Both parts have a fermata over the final measure of the system.

5

A.S.

Vc.

*mf*

*mf*

Detailed description: This system contains measures 5 through 8. The Alto Saxophone part (A.S.) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *mf*. The Violoncello part (Vc.) is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It provides a harmonic accompaniment with eighth and sixteenth notes, also starting with a dynamic marking of *mf*. Both parts have a fermata over the final measure of the system.

11

A.S.

Vc.

*p*

*p*

Detailed description: This system contains measures 11 through 14. The Alto Saxophone part (A.S.) is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a melodic line with eighth and sixteenth notes, starting with a dynamic marking of *p*. The Violoncello part (Vc.) is in bass clef with a key signature of two flats (Bb, Eb) and a 2/4 time signature. It provides a harmonic accompaniment with eighth and sixteenth notes, also starting with a dynamic marking of *p*. Both parts have a fermata over the final measure of the system.

# March

Johann Sebastian Bach  
(1685-1750)

Allegretto  $\text{♩} = 62$

Alto Saxophone *f*

Cello *mf*

A.S. *tr*

Vc.

A.S. *mf* *p*

Vc. *f* *p*

A.S.

Vc.

A.S. *f*

Vc. *f*

# Für Elise

Ludwig van Beethoven

(1770-1827)

Poco moto ♩ = 120

The musical score is arranged for Alto Saxophone (Alto S.) and Violoncello (Vc.). It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Poco moto' with a quarter note equal to 120 beats per minute. The score is divided into systems, with measures 5, 13, and 18 marked at the beginning of their respective systems. The Alto S. part starts with a *pp* dynamic, while the Vc. part starts with a *mf* dynamic. The score includes first and second endings at measure 9. Dynamics vary throughout, including *mf*, *p*, and *pp*. The piece concludes with a final cadence in the Vc. part.

# Humoresque

Op. 101, No.7

Antonín Dvořák  
(1841-1904)

Poco lento e grazioso ♩ = 120

Alto  
Saxophone

Alto Saxophone part: Treble clef, key signature of two sharps (D major), 4/8 time signature. The music consists of eighth-note patterns with slurs and accents. Dynamic marking: *p leggiero*.

Cello part: Bass clef, key signature of two sharps (D major), 4/8 time signature. The music consists of quarter-note patterns. Dynamic marking: *p*.

A.S.

Vc.

A.S. part: Treble clef, key signature of two sharps (D major), 4/8 time signature. Measures 4-6 show a melodic line with dynamics *p* and *pp*.

Vc. part: Bass clef, key signature of two sharps (D major), 4/8 time signature. Measures 4-6 show a rhythmic accompaniment with dynamics *p* and *pp*.

A.S.

Vc.

A.S. part: Treble clef, key signature of two sharps (D major), 4/8 time signature. Measures 7-9 show a melodic line with dynamics *mf* and *f*.

Vc. part: Bass clef, key signature of two sharps (D major), 4/8 time signature. Measures 7-9 show a rhythmic accompaniment with dynamics *mf* and *f*.

11

A.S.

Vc.

*p*

15

A.S.

Vc.

rit.

a tempo

*f*

*pp*

18

A.S.

Vc.

21

A.S.

Vc.

rit.

*f*



# Minuet

Luigi Boccherini  
(1743-1805)

Moderato ♩ = 84

Alto Saxophone

Cello

*pp* *mf*

*pp* *p*

5

A.S.

Vc.

*mp* *tr* *mf*

*mp* *mf* *mf*

9

A.S.

Vc.

*p* *mp* *pp*

*p* *mp*

13

A.S.

Vc.

*p* *mf*

*p* *mf*

17 27

S.

C.

*mp*

*mp*

*tr*

# Prelude

Op. 28, No. 7

Frédéric Chopin  
(1810-1849)

Andantino ♩ = 78

Alto Saxophone

Cello

*p dolce*

*p*

6

S.

C.

12

S.

C.



# Minuet in G

Ludwig van Beethoven  
(1770-1827)

Allegretto ♩ = 92

Alto Saxophone

Cello

*p* *f*

5

A.S.

Vc.

*mf*

9

A.S.

Vc.

*sf* *f*

13

A.S.

Vc.

1. 2.

TRIO

16

A.S. *p*

Vc. *p*

21

A.S.

Vc. *mf*

25

A.S. *mf*

Vc.

29

A.S. *f* (subito *p* 2nd time)

Vc. *f* (subito *p* 2nd time)

1. 2.

A.S. 32 *p* *f*

Vc. *p* *f*

A.S. 37 *mf*

Vc.

A.S. 41 *sf* *f*

Vc. *sf* *f*

A.S. 45

Vc.

# Intermezzo

Mikhail Glinka

(1804-1857)

Andantino ♩ = 60

Alto Saxophone

Cello

*p*

6

1. 2. Fine

A.S.

Vc.

*mf*

9

A.S.

Vc.

*mp*

13

A.S.

Vc.

*D.C. al Fine*