Intermediate Classic Duets

for Alto Saxophone and Cello

22 classical and traditional melodies arranged for two players of a similar intermediate standard. Most are in easy keys.

Amanda Oosthuizen

Jemima Oosthuizen

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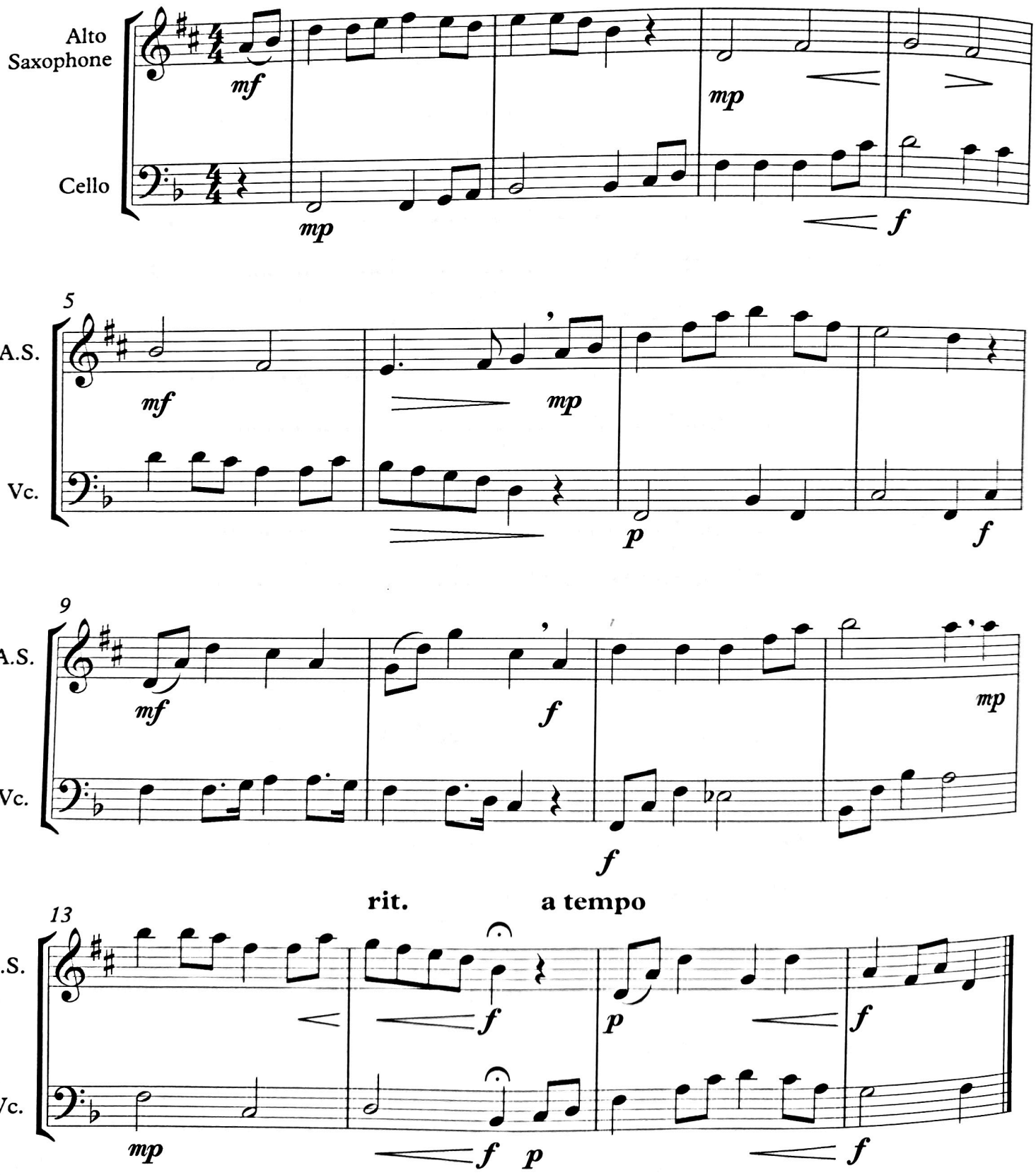
Loch Lomond

Scottish Traditional

Andantino ♩ = 86



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Air de Torëador

from the opera *Carmen*

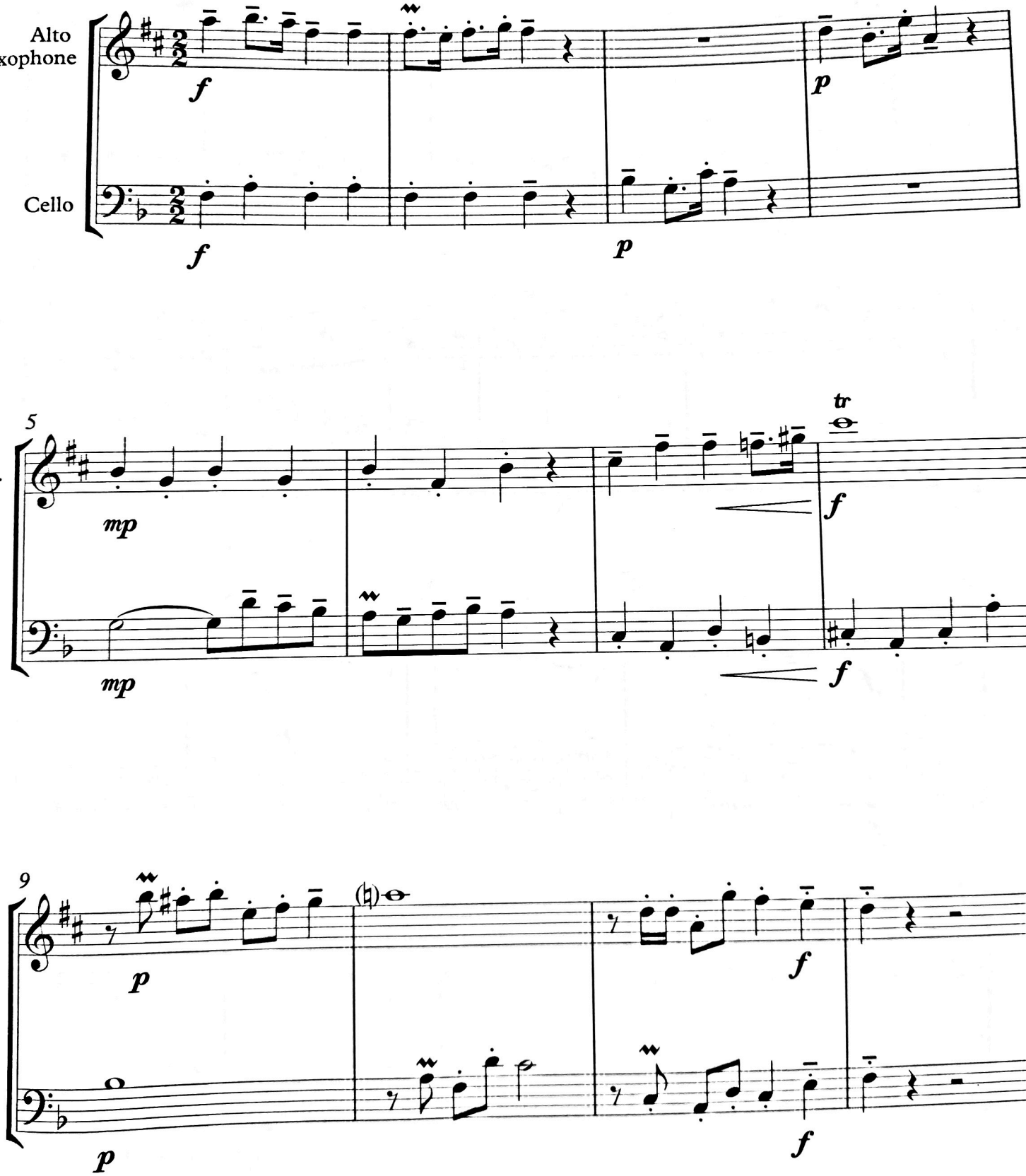
Georges Bizet

(1838-1875)

Marcia ♩ = 50

Alto
xophone

Cello



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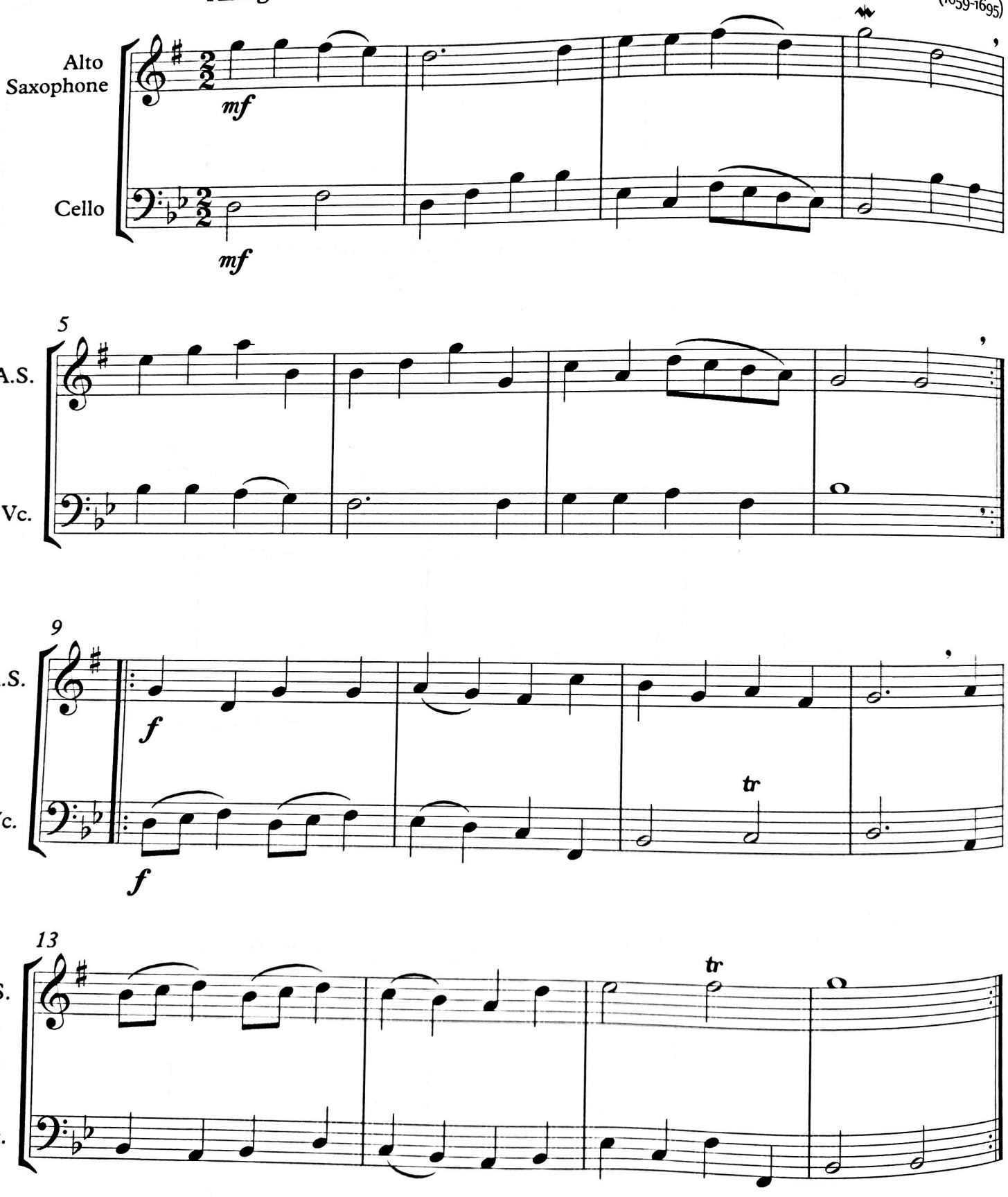
Rigadoon

Henry Purcell
(1659-1695)

Allegretto ♩ = 84



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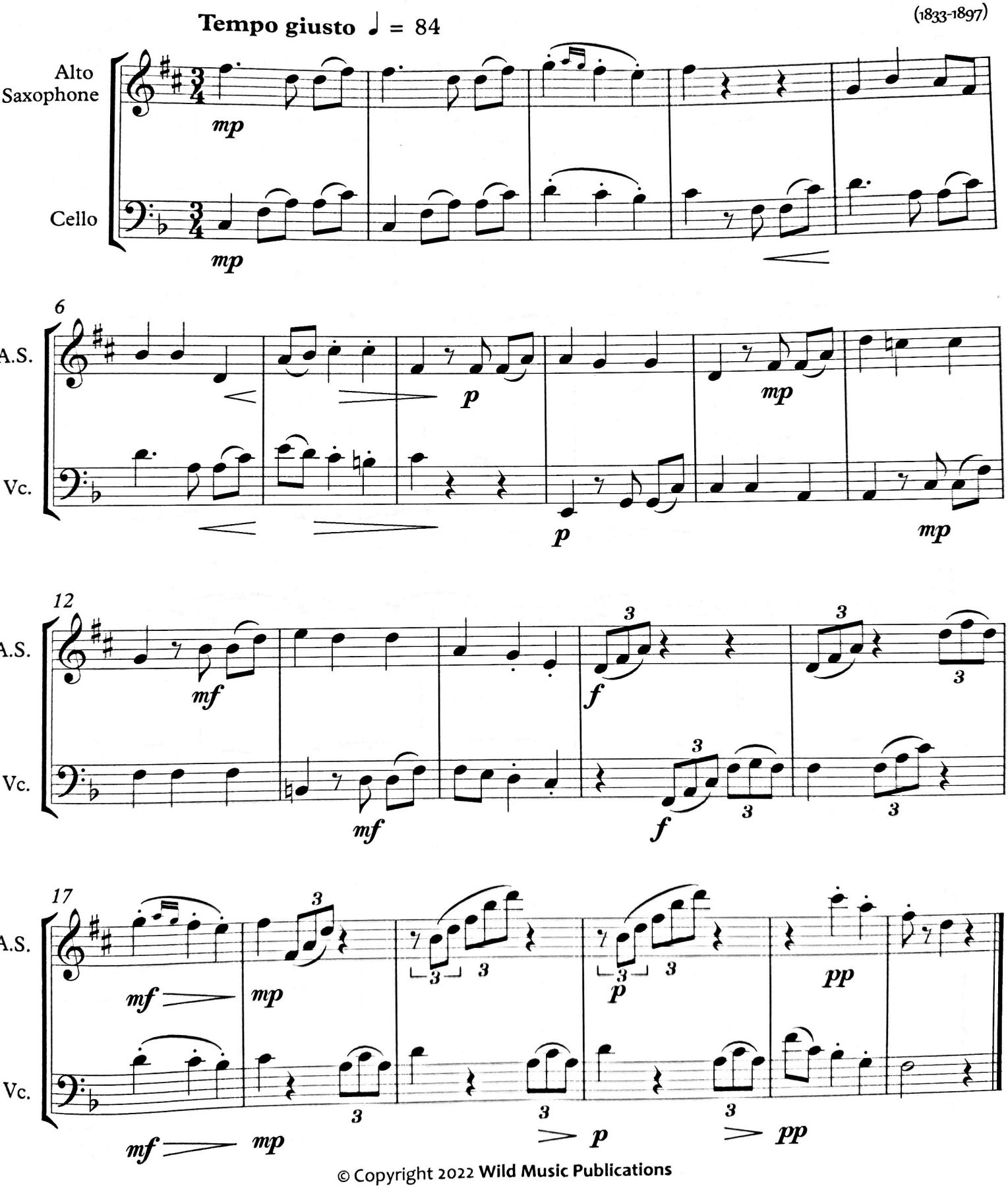
Waltz

Op. 39 No. 15

Johannes Brahms

(1833-1897)



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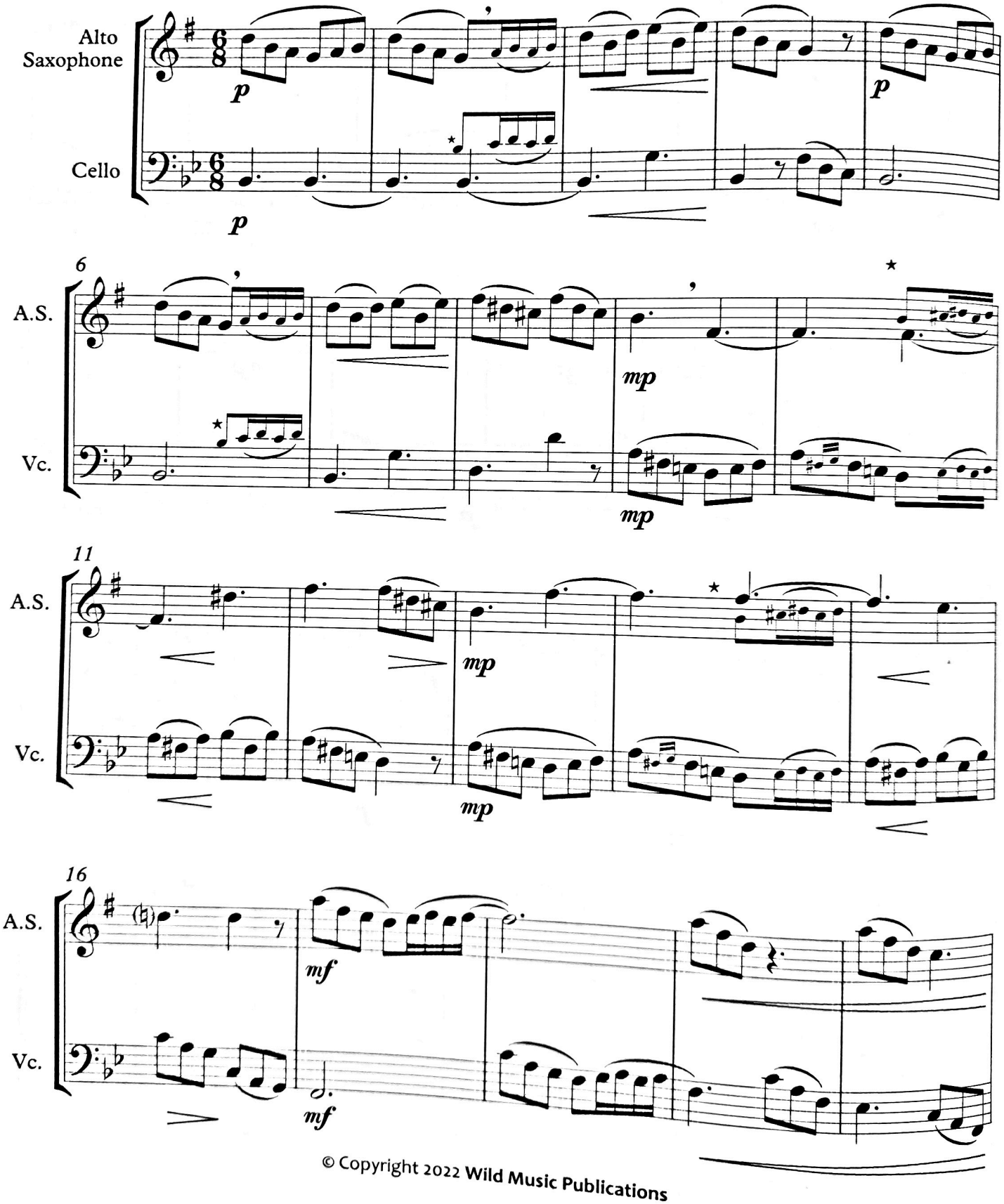
Morning Mood

from Peer Gynt Suite

*only play if the other player needs to breathe.

Edvard Grieg
(1843-1907)

Dreamily ♩. = 50



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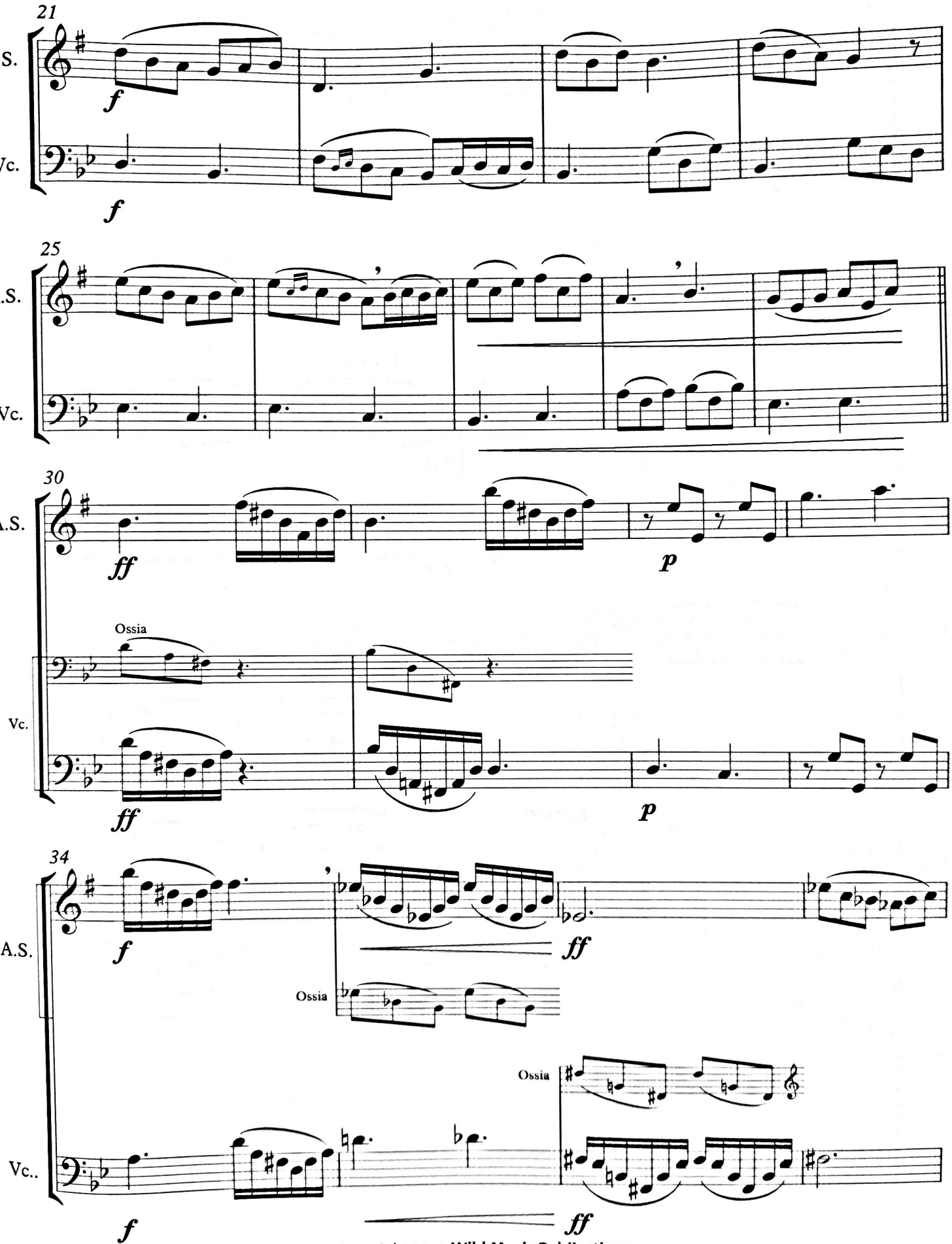

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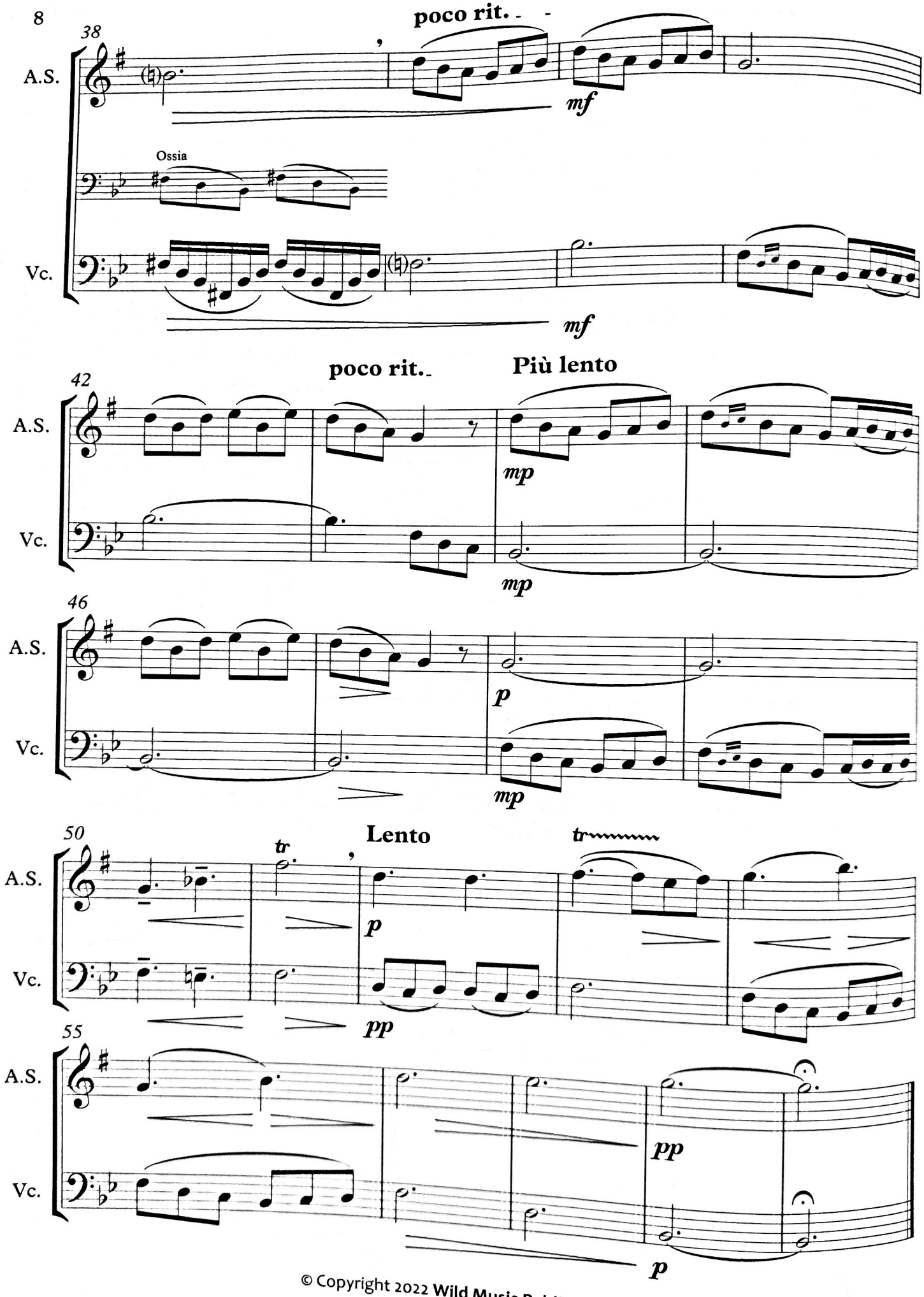

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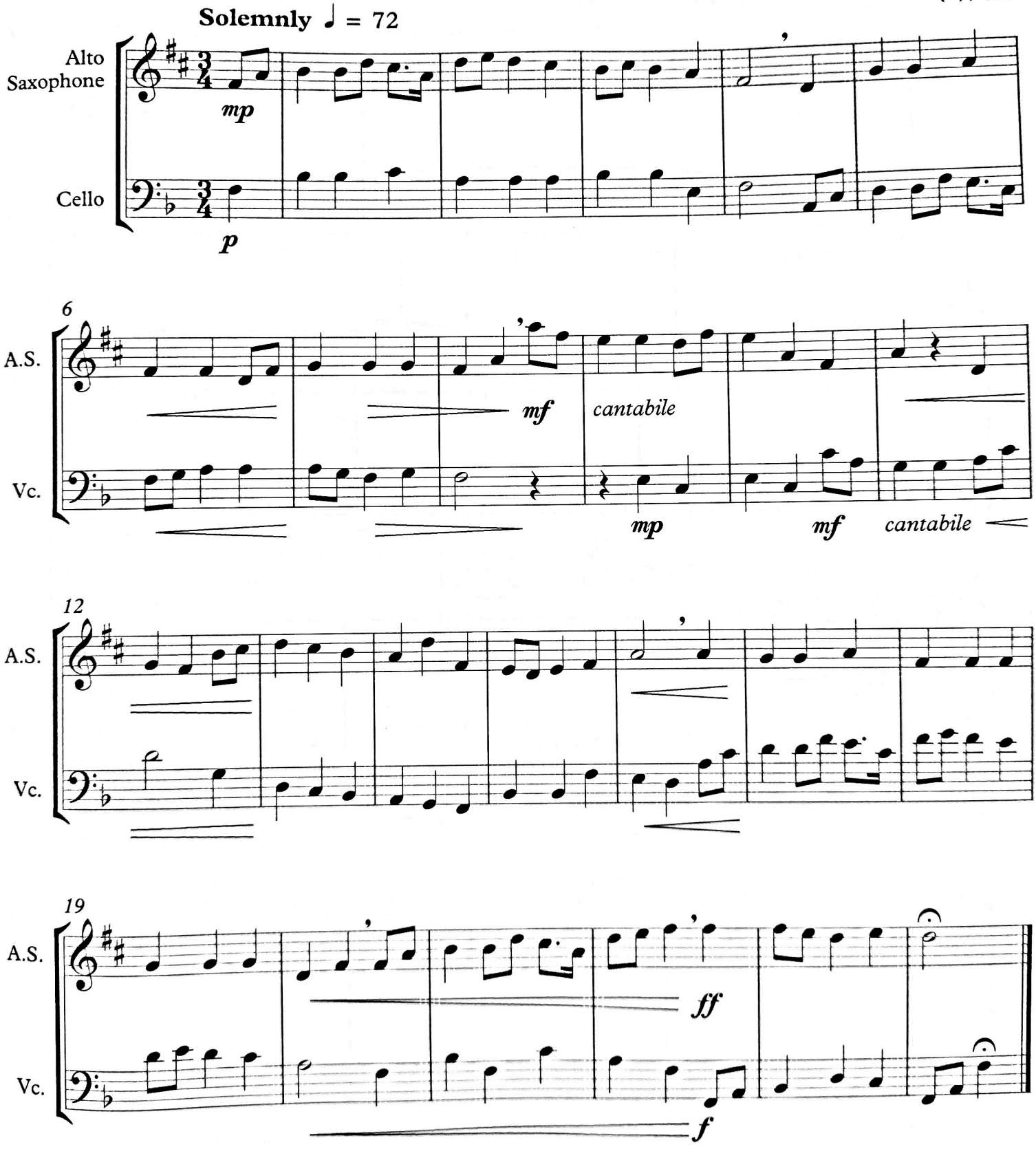
Jupiter

Fourth Movement from *The Planets*

Gustav Holst
(1874-1934)



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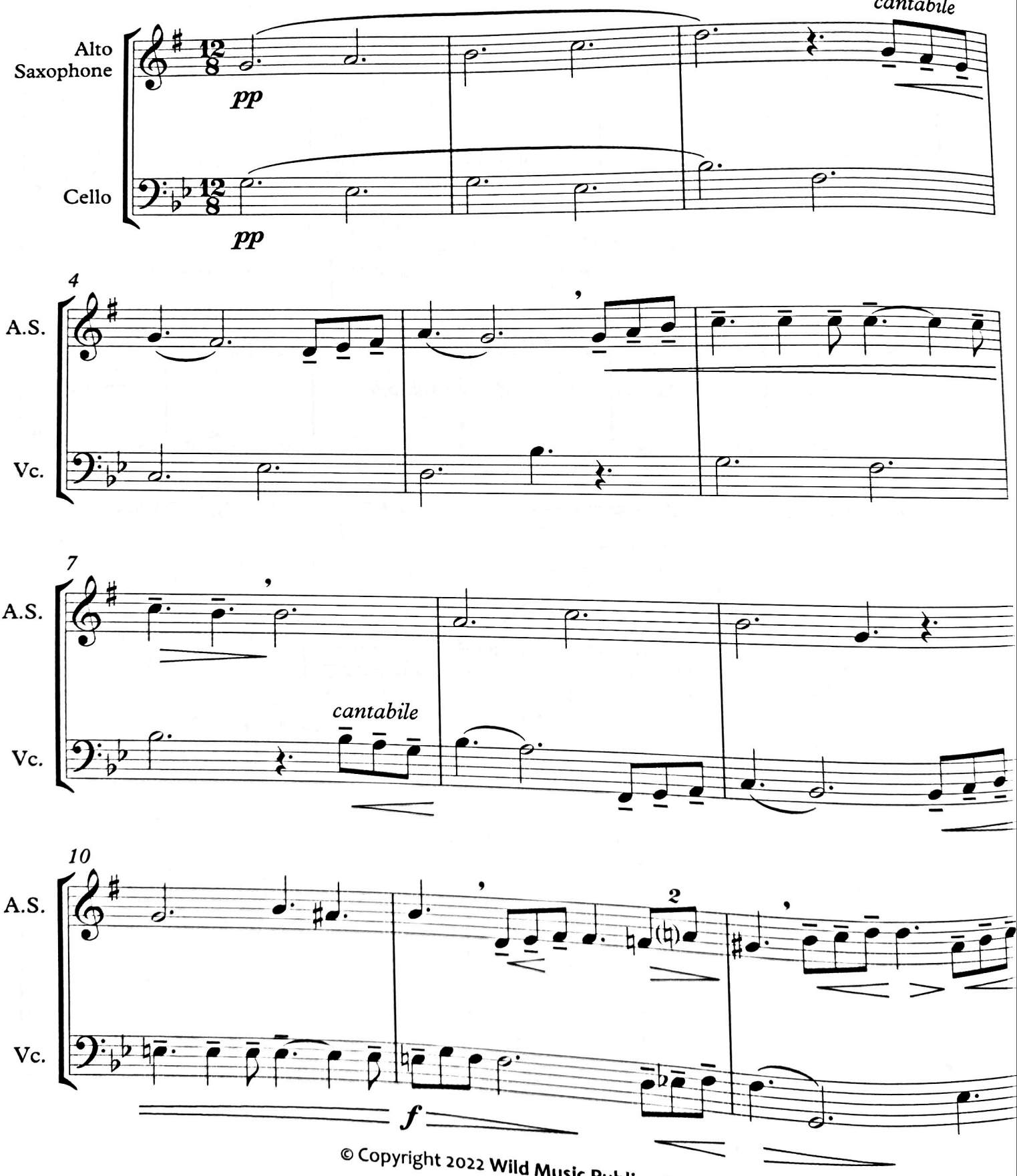
Symphony No. 5

from the Second Movement

Pytor Ilyich Tchaikovsky
(1840-1893)

Andante cantabile ♩. = 52



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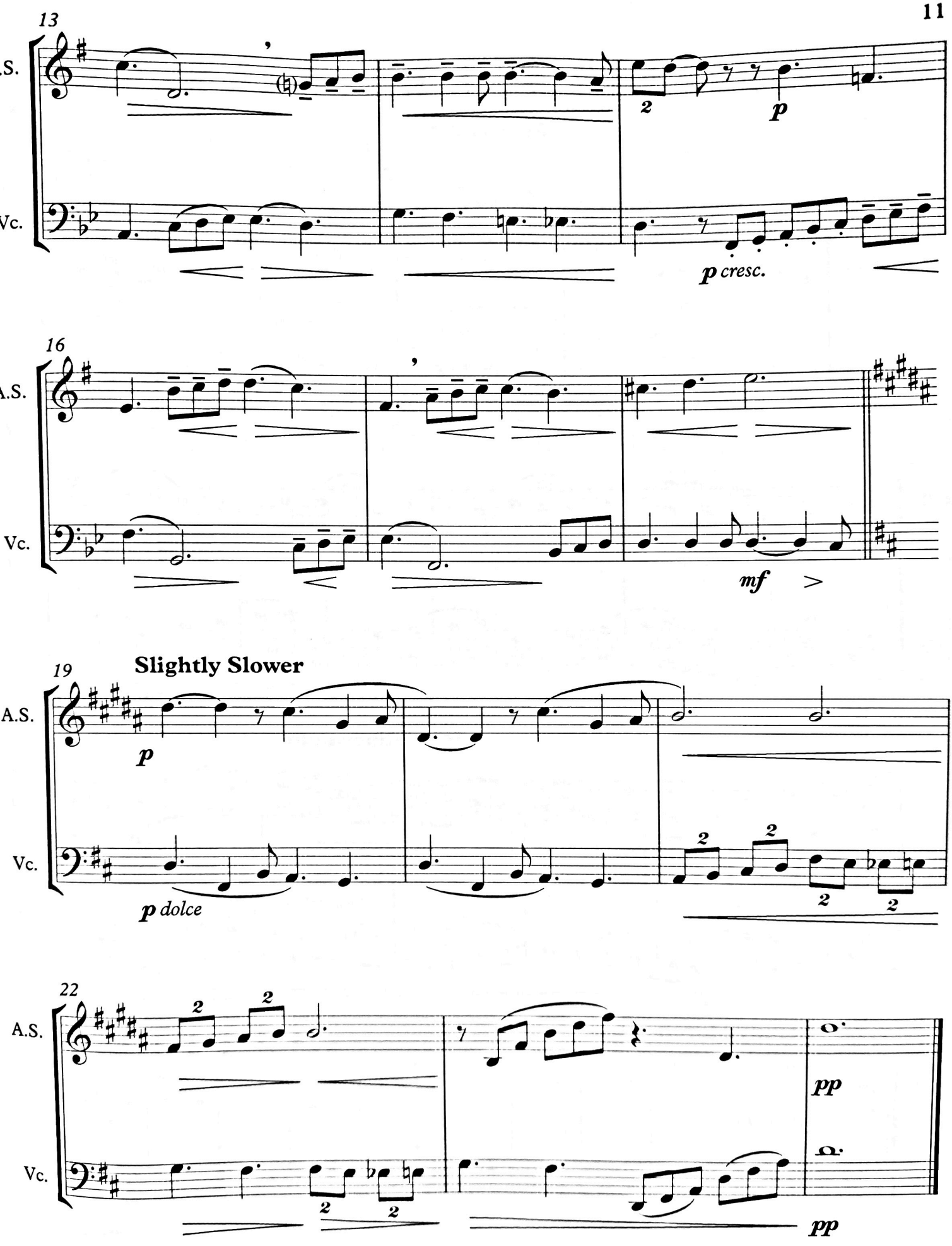

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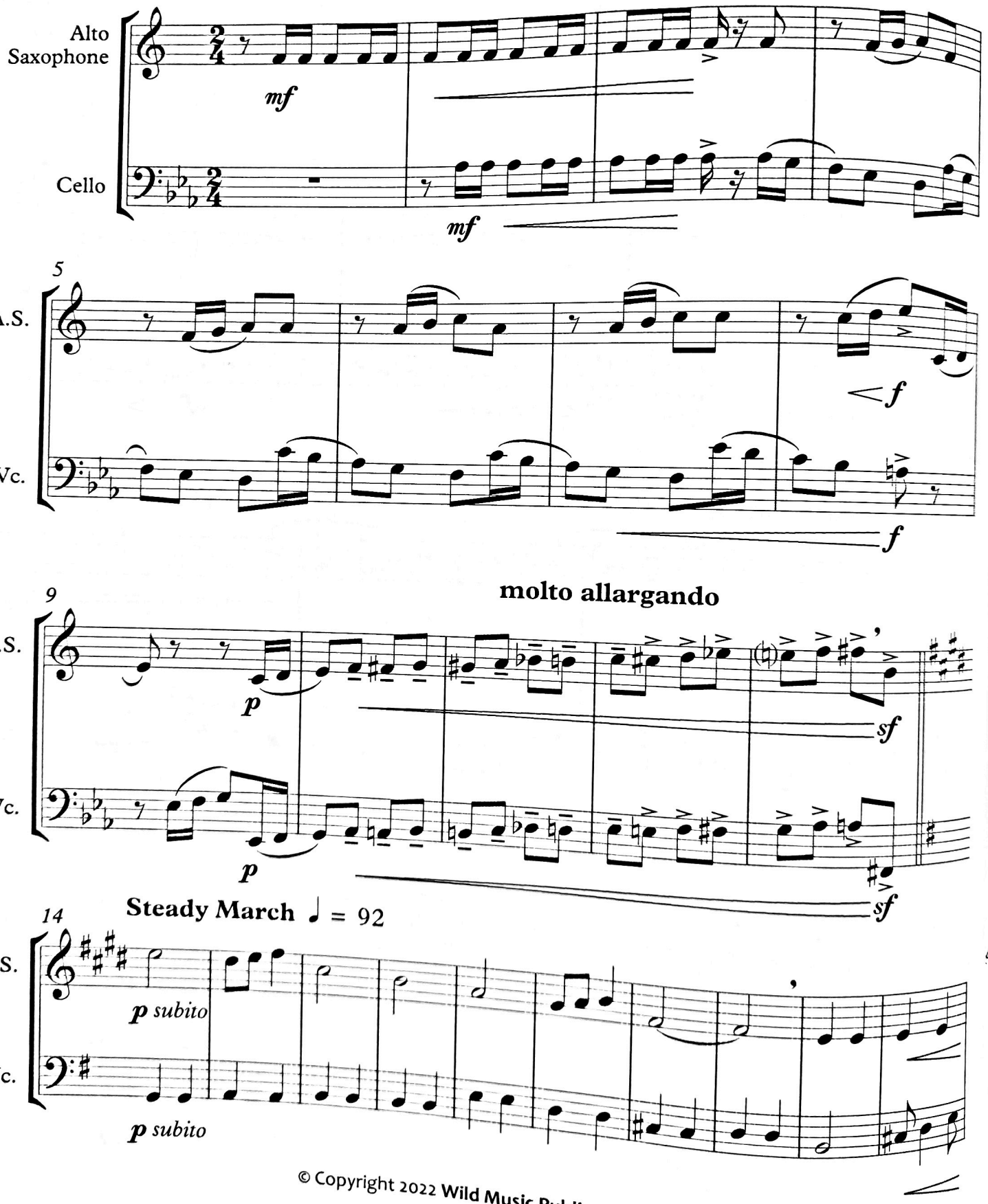
Pomp and Circumstance

March No. 1

Edward Elgar
(1857-1934)

Allegro con molto fuoco ♩ = 88



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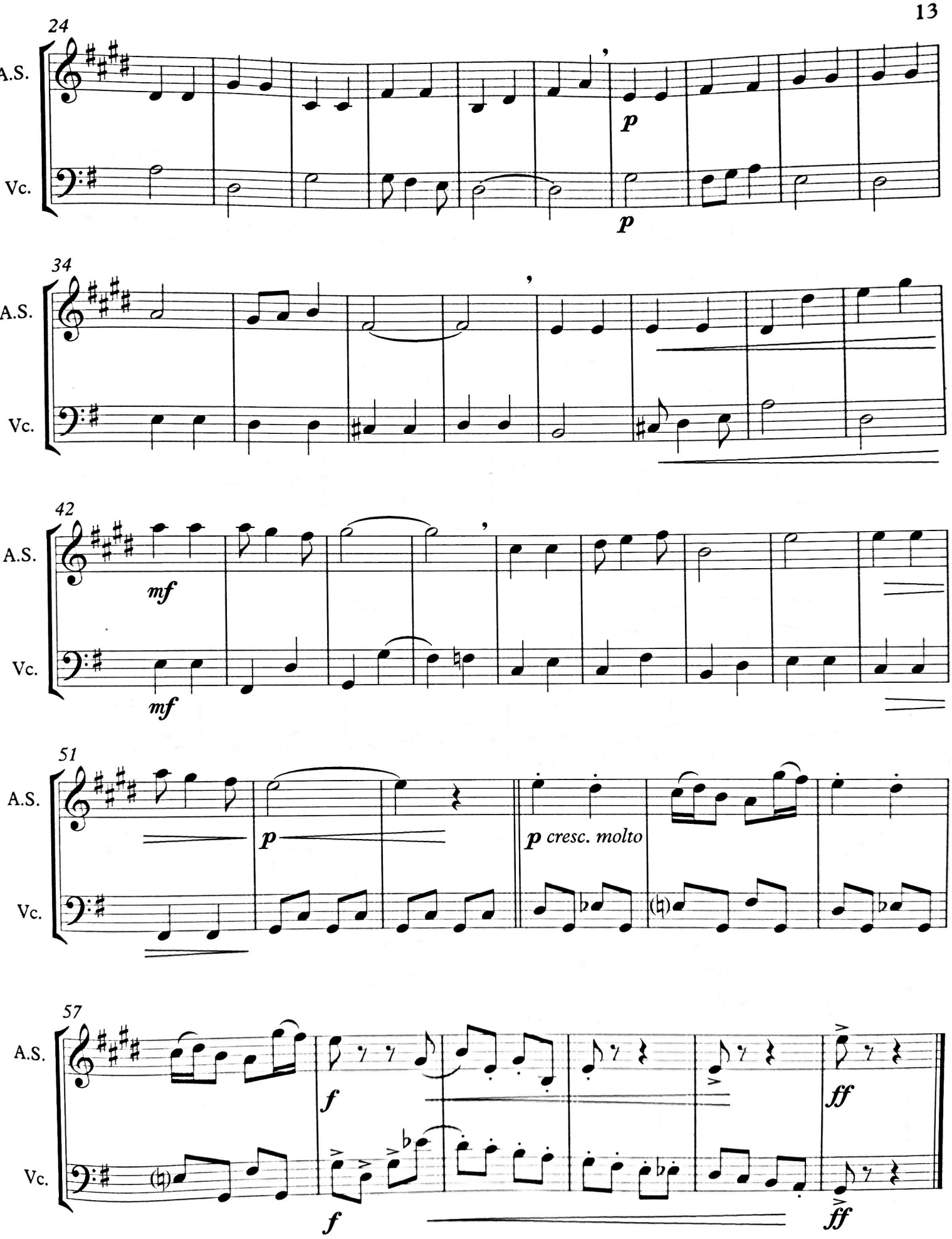

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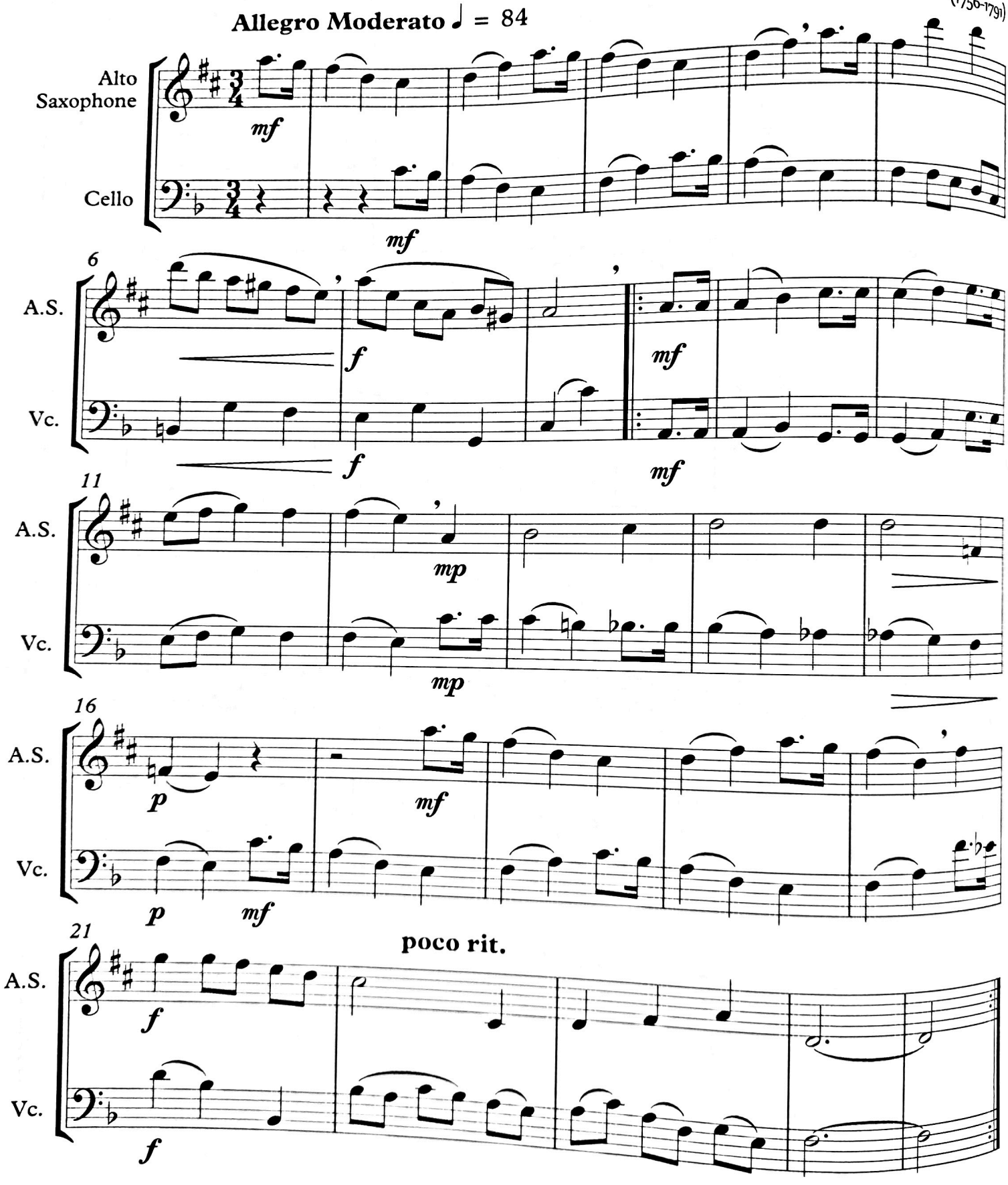
Minuet in D

Wolfgang Amadeus Mozart
(1756-1791)



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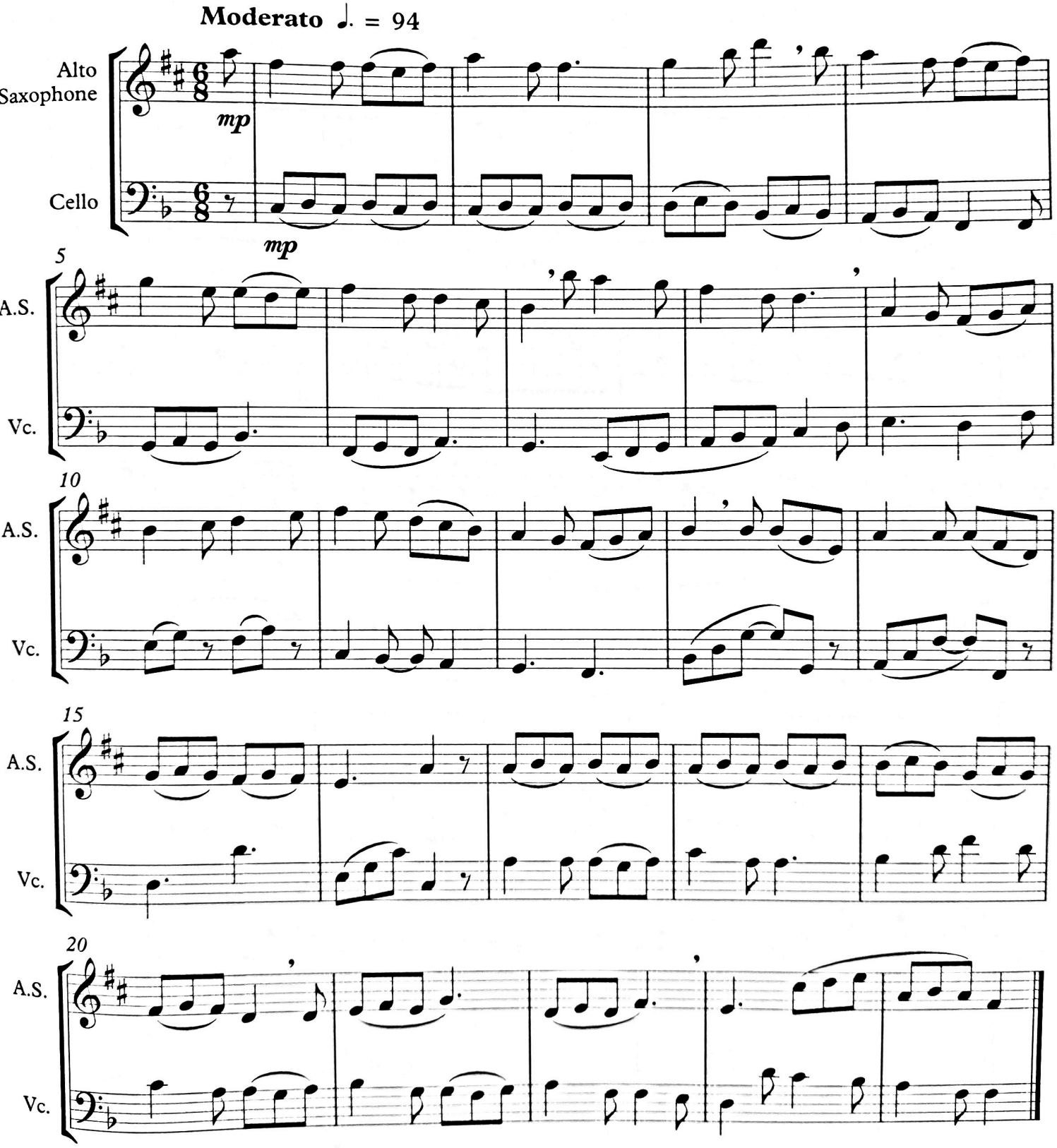
Needles And Pins

English Traditional



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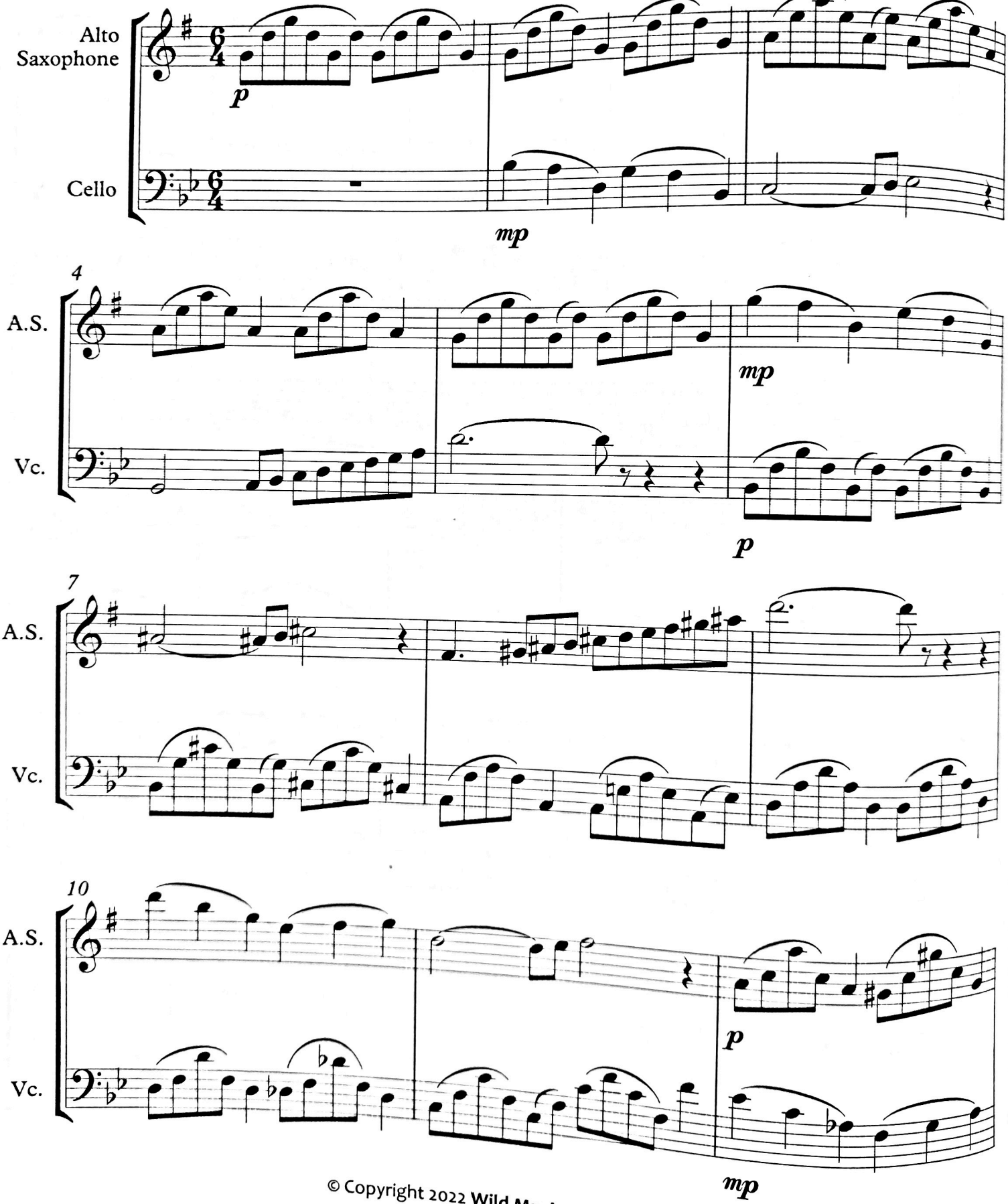
The Swan

Adapted from Carnival of the Animals

Camille Saint-Saëns
(1835-1921)

Andantino grazioso ♩ = 85



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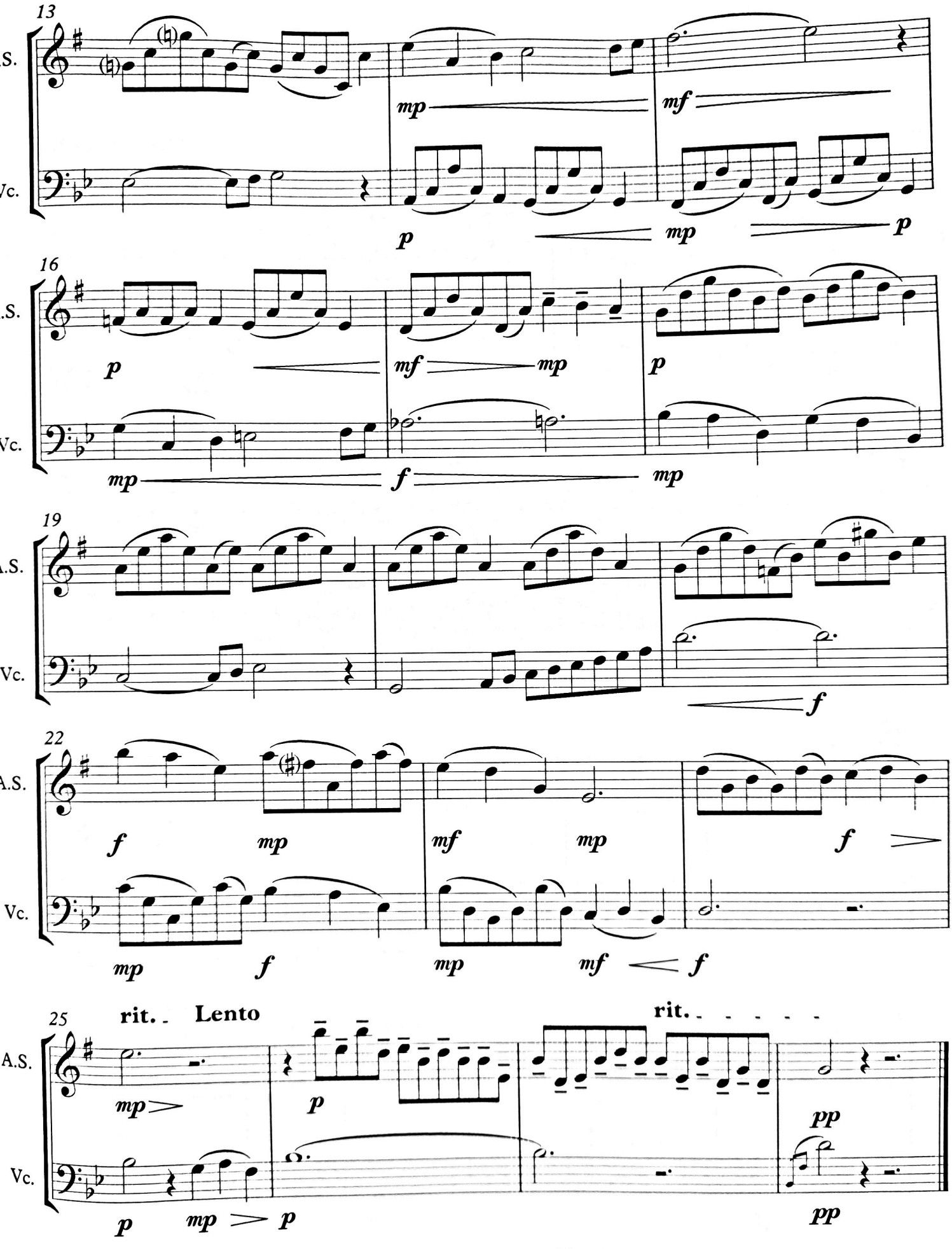

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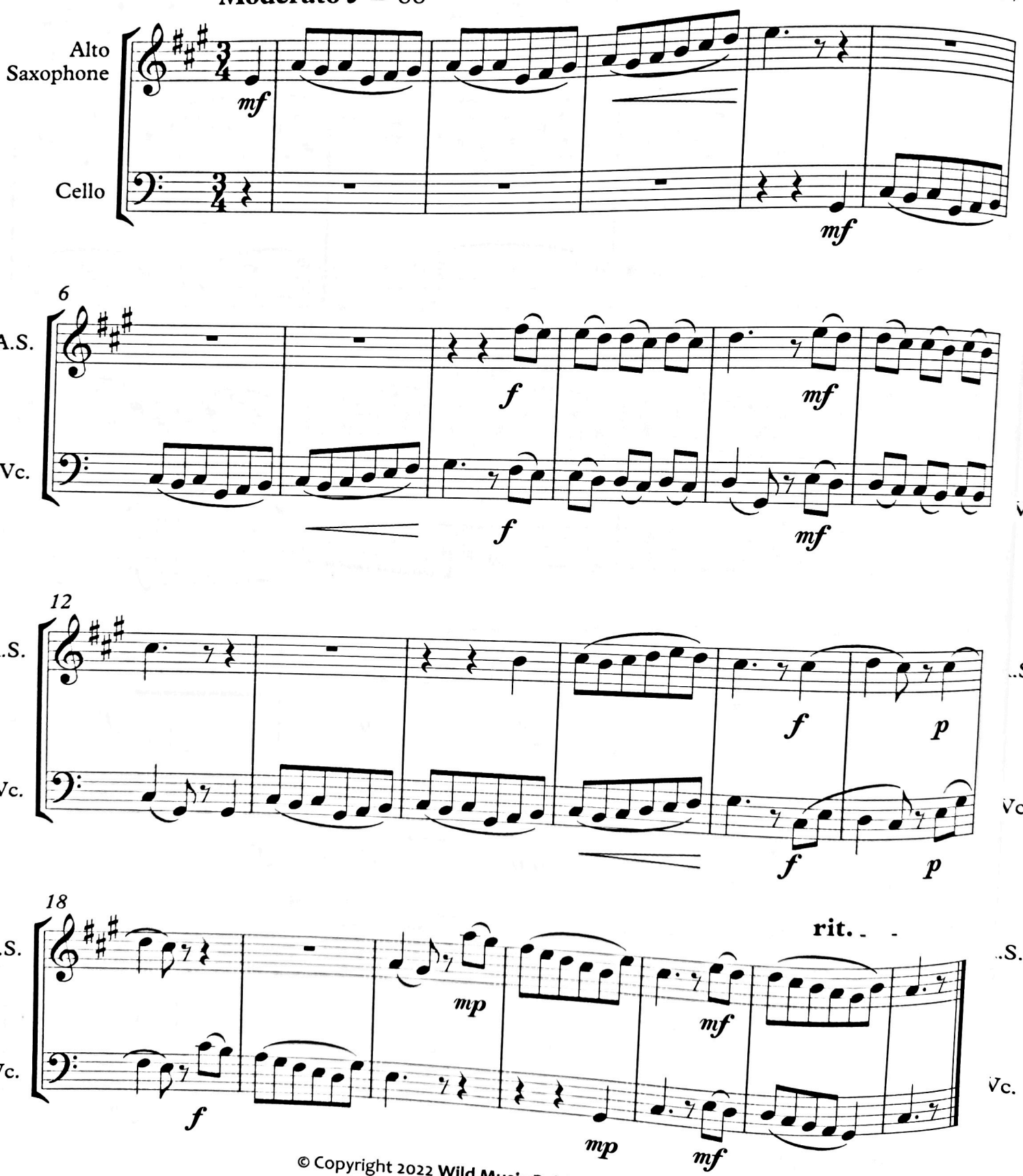
Prelude in G

Johann Sebastian Bach
(1685-1750)

Moderato ♩ = 88



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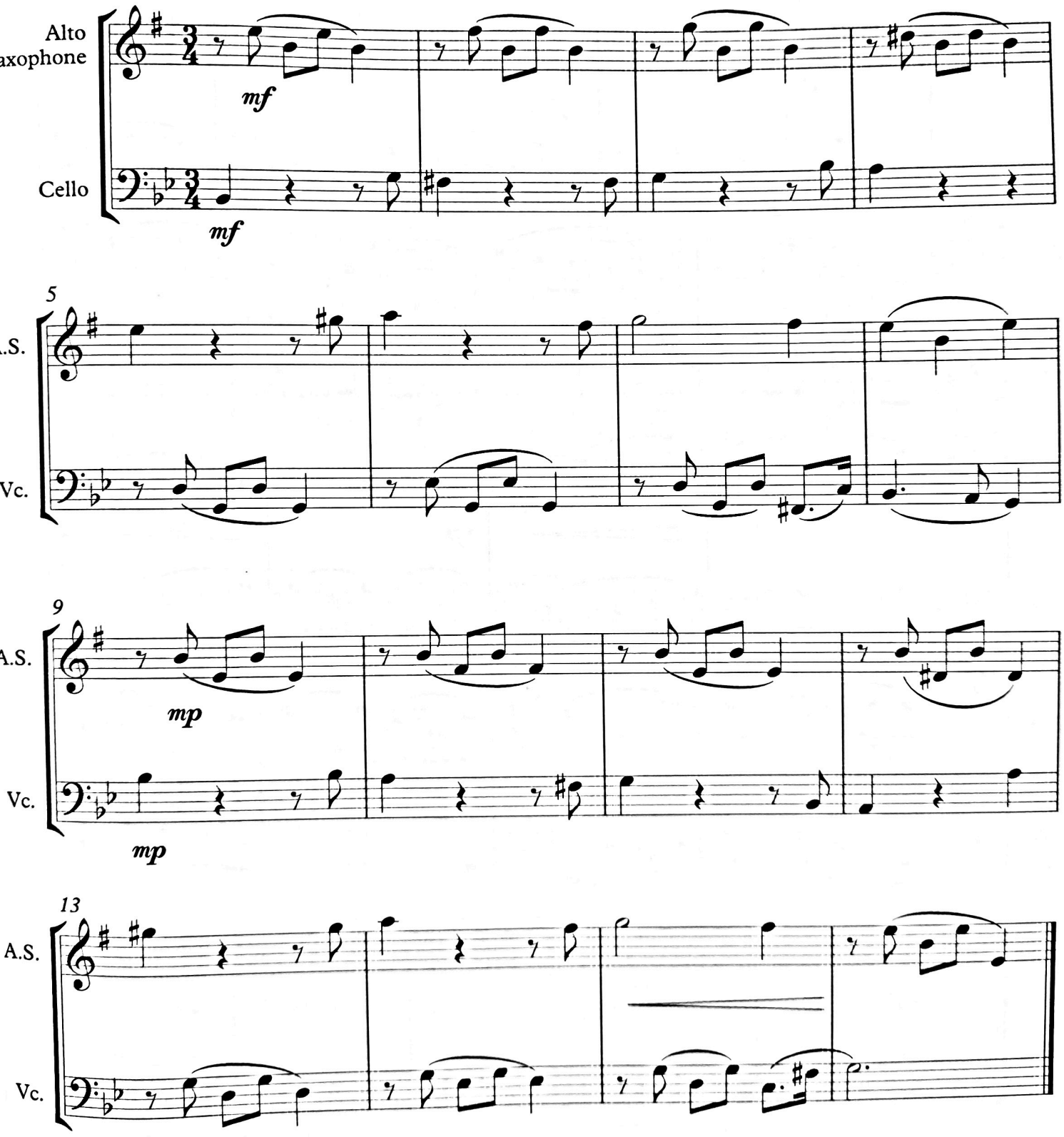
Les Coucous Bénévoles

François Couperin

(1668-1733)

Moderato ♩ = 84



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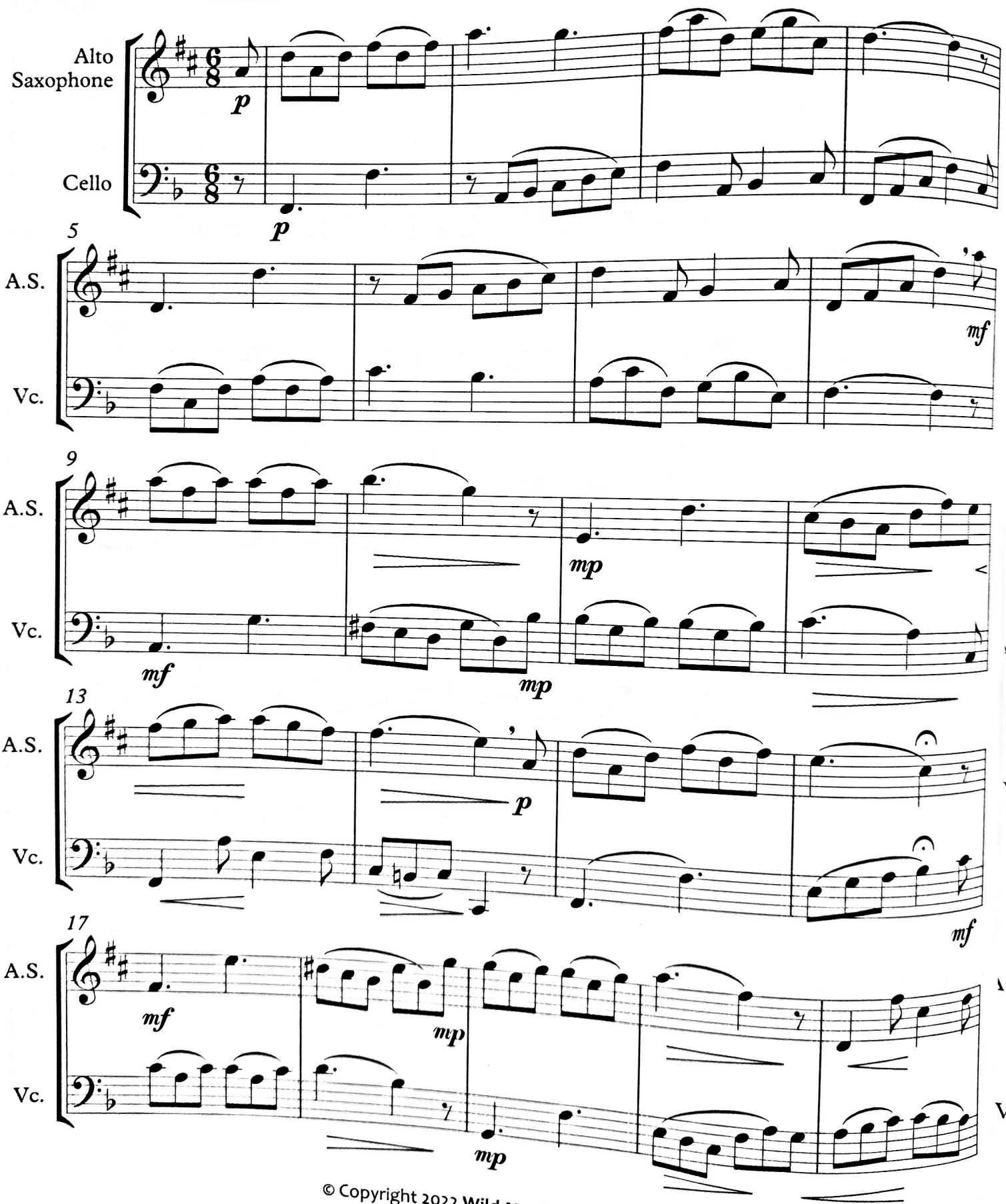
Old German Lullaby

German Traditional

Andante ♩. = 62



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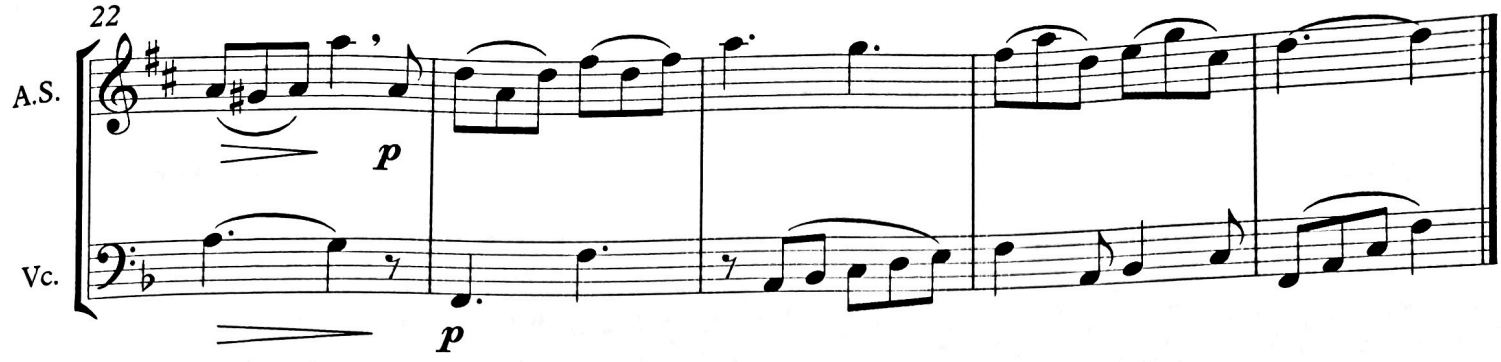
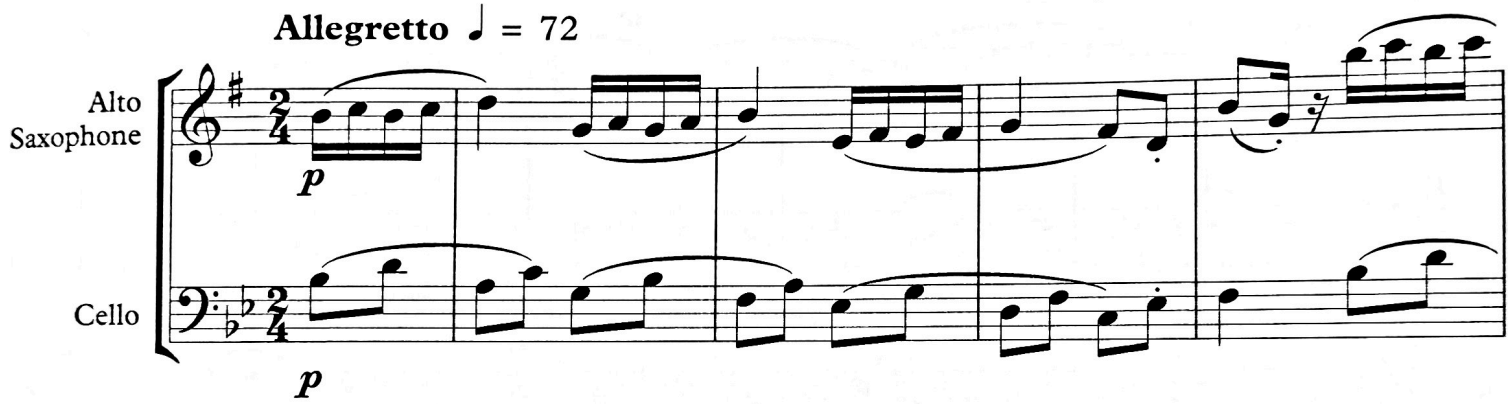


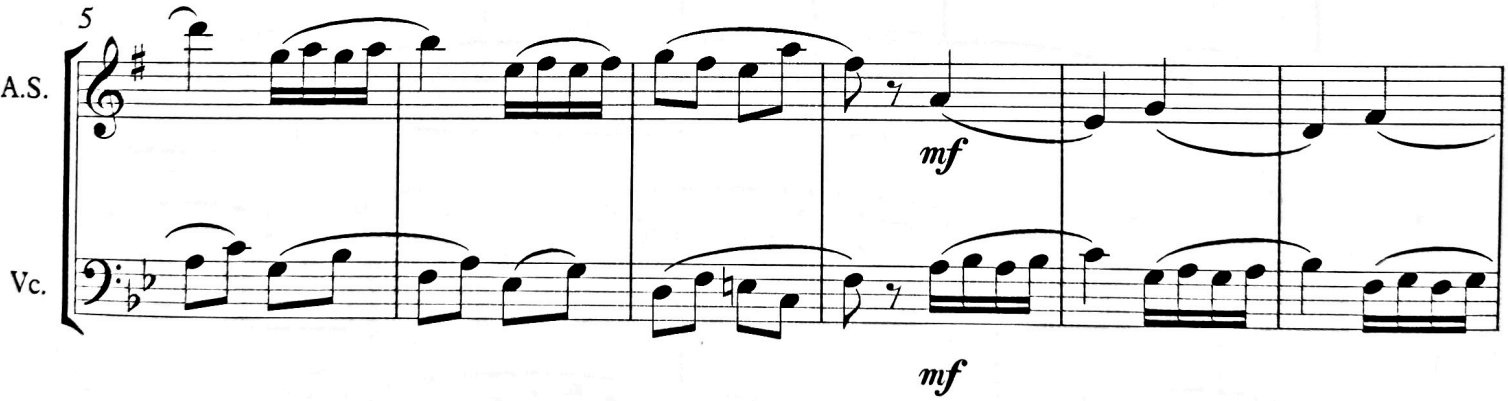
Study in C

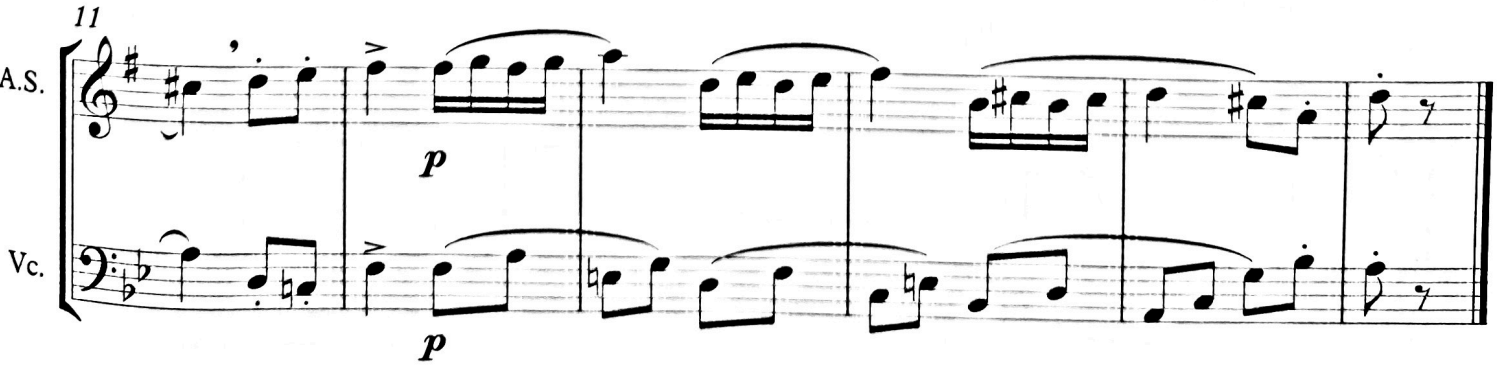
From *Bagatelles*

Félix Le Couppey

(1811-1887)







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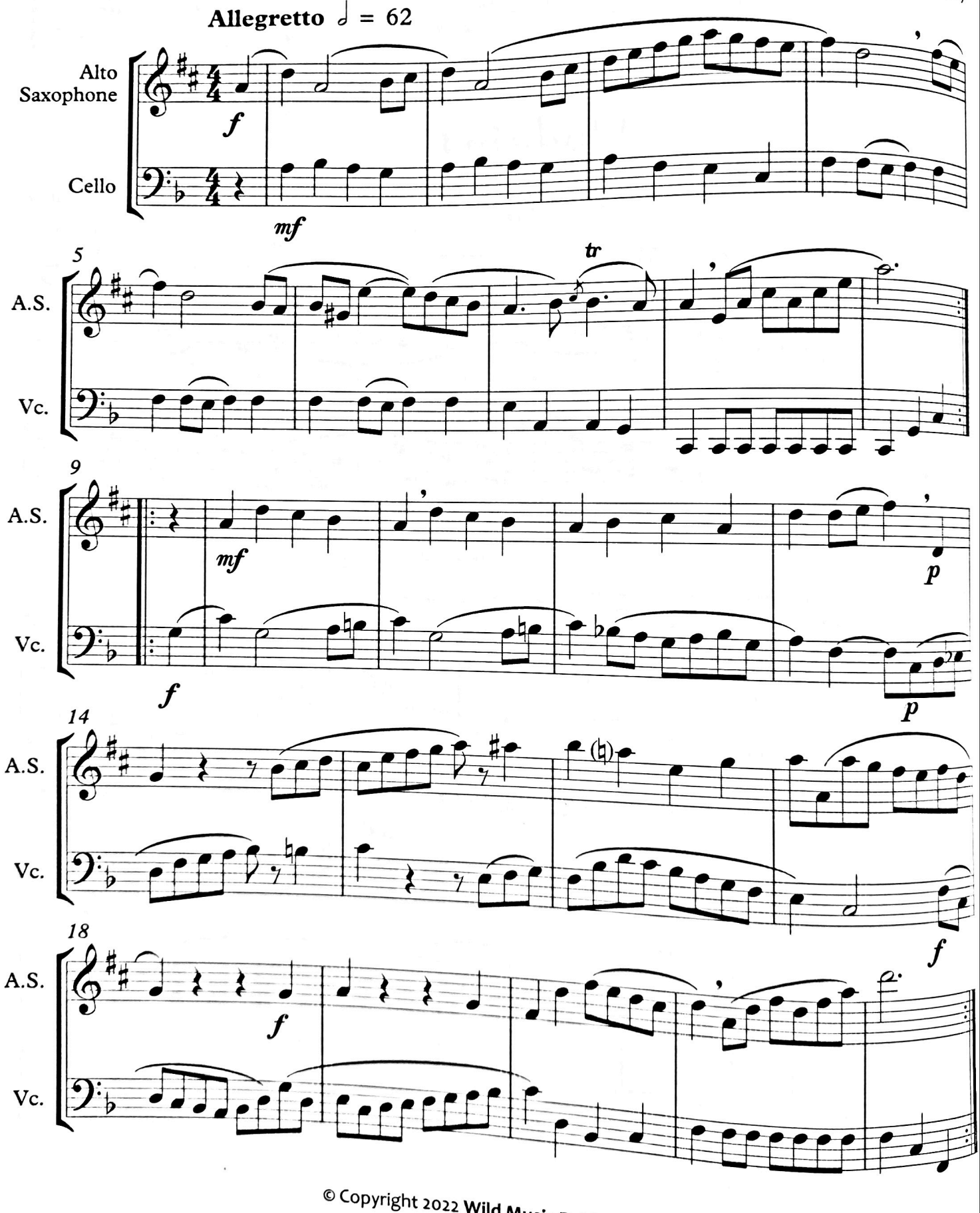
March

Johann Sebastian Bach
(1685-1750)



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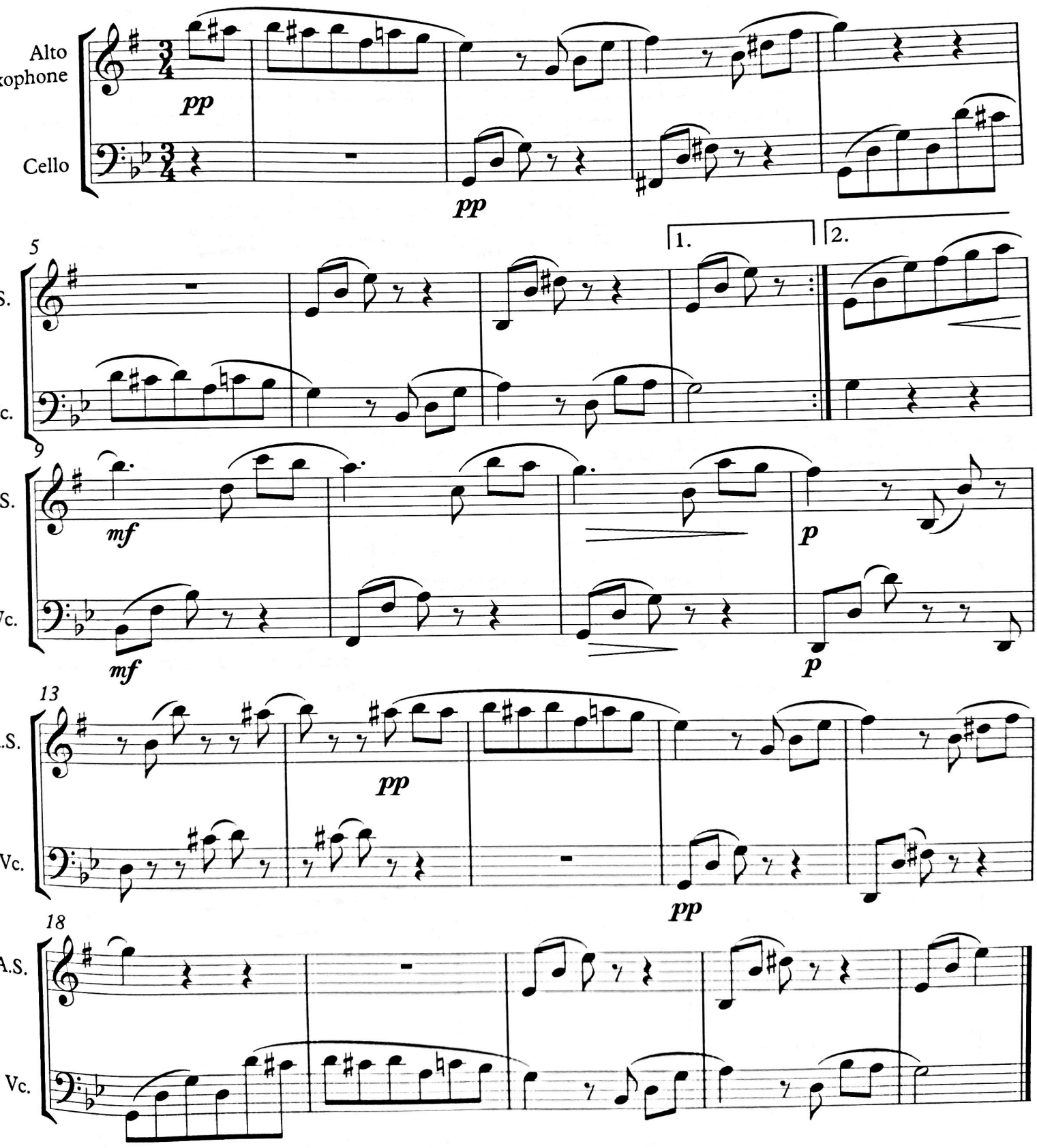
Für Elise

Ludwig van Beethoven

(1770-1827)

Poco moto ♩ = 120



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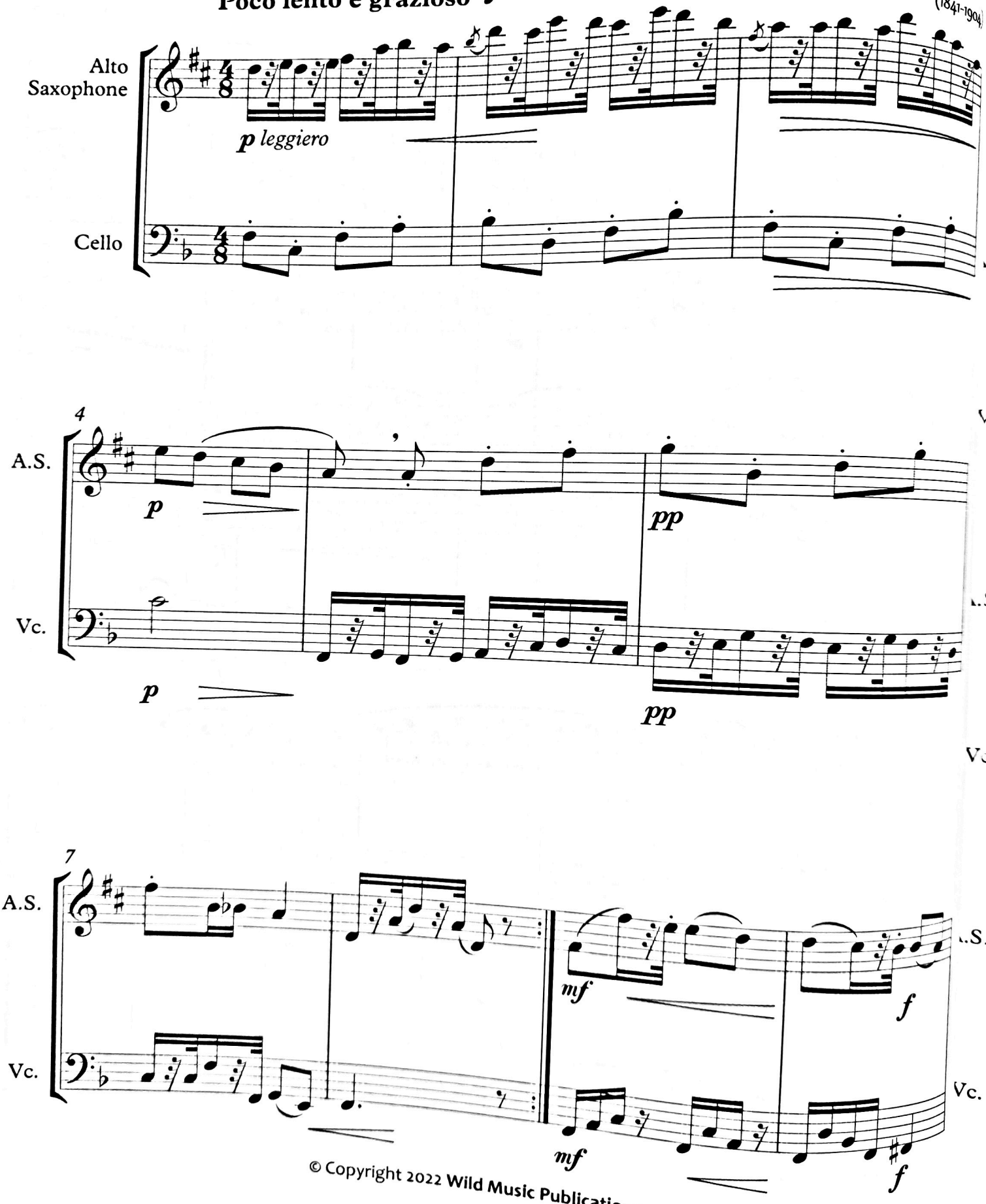
Humoresque

Op. 101, No.7

Antonín Dvořák
(1841-1904)

Poco lento e grazioso ♪ = 120



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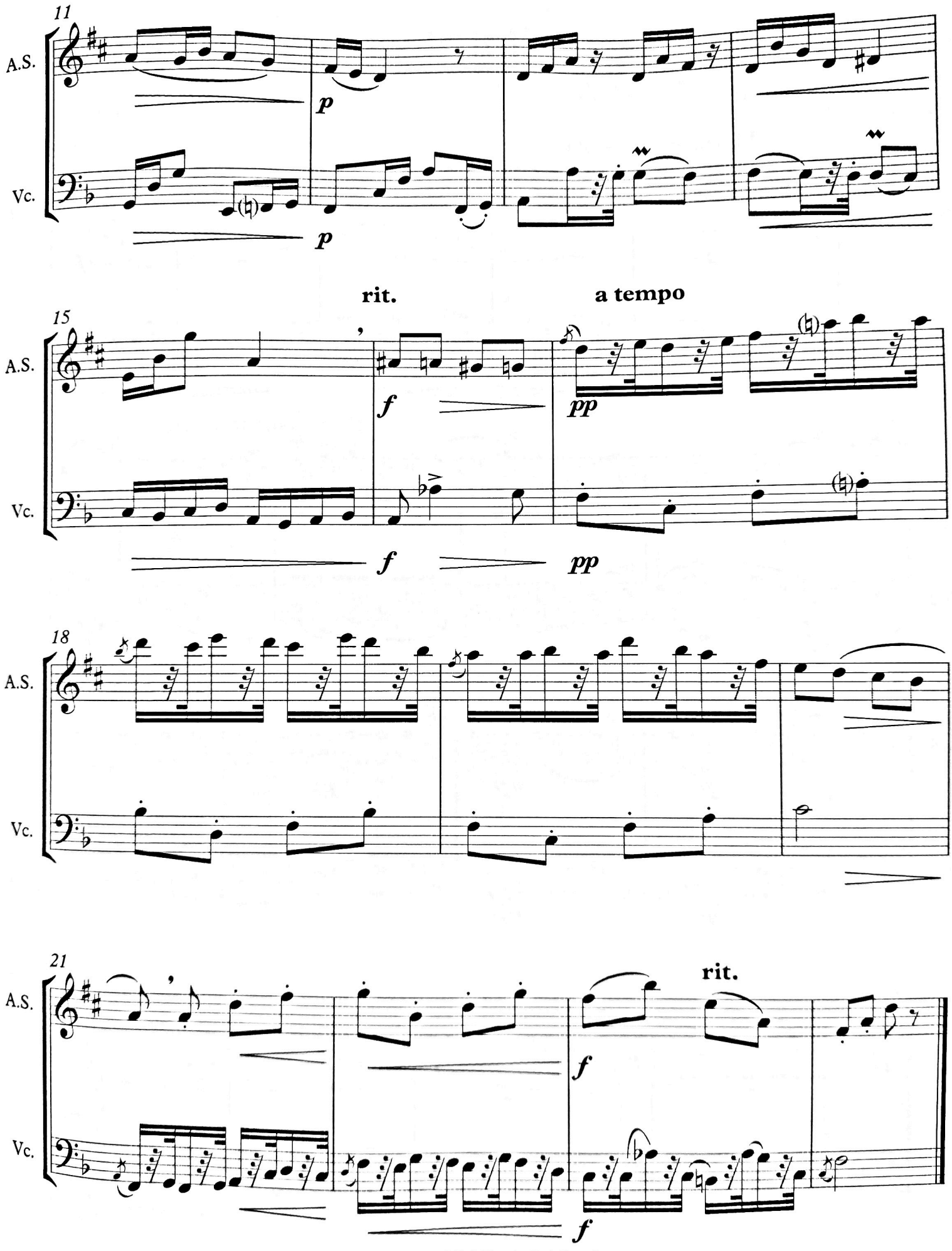

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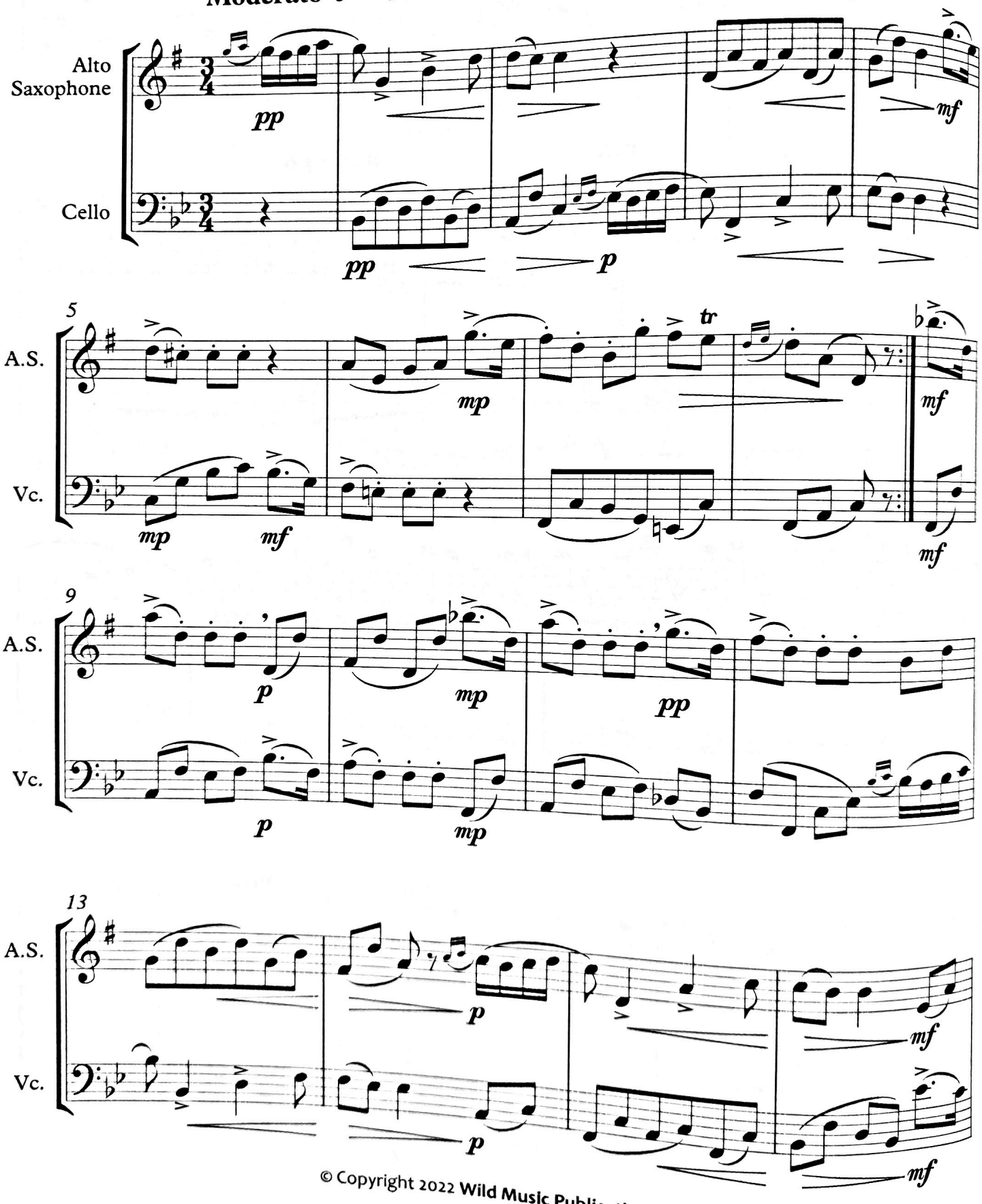
Minuet

Luigi Boccherini
(1743-1805)

Moderato ♩ = 84



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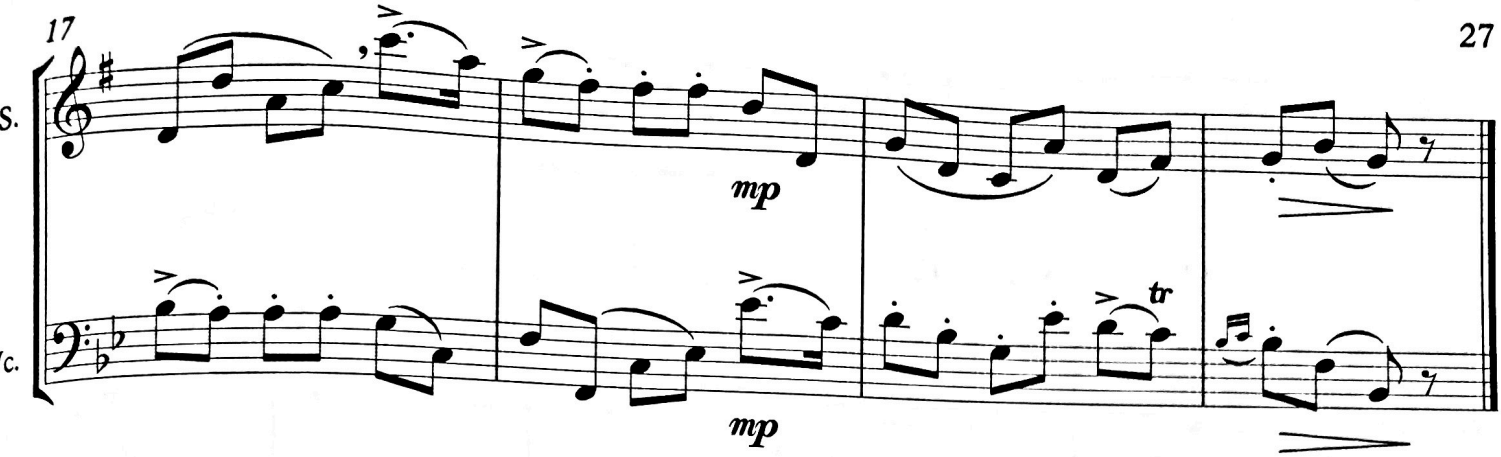


Prelude

Op. 28, No. 7

Freédéric Chopin
(1810–1849)

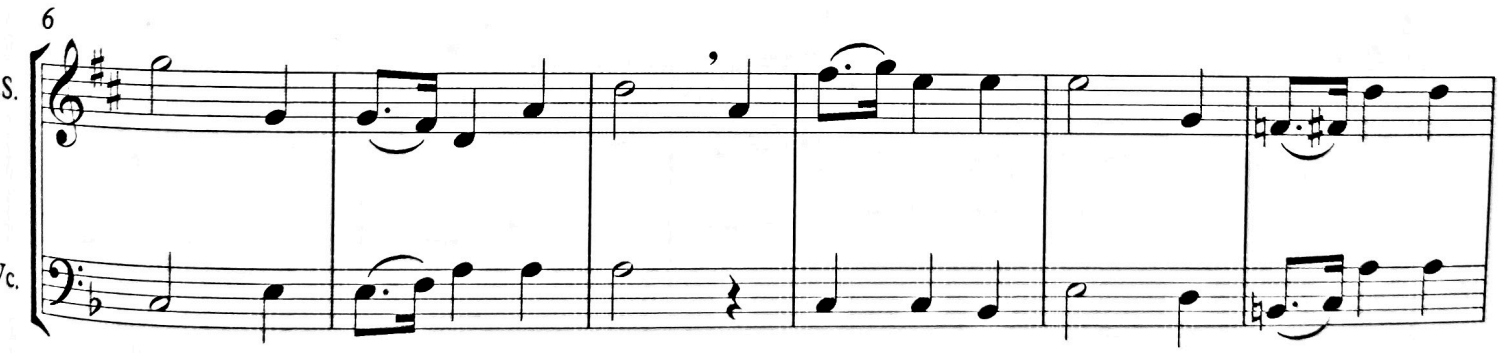
Andantino ♩ = 78

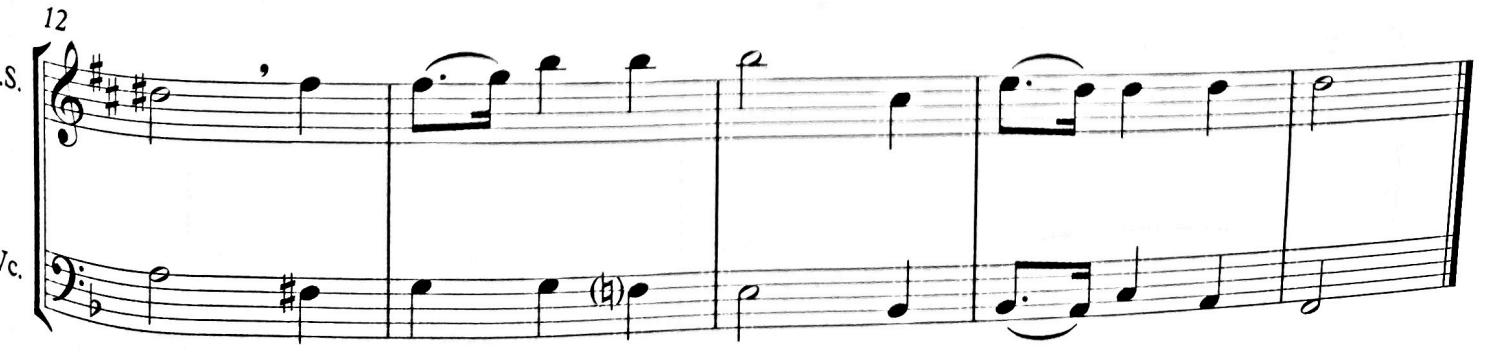
Alto Saxophone

Cello

p dolce

p





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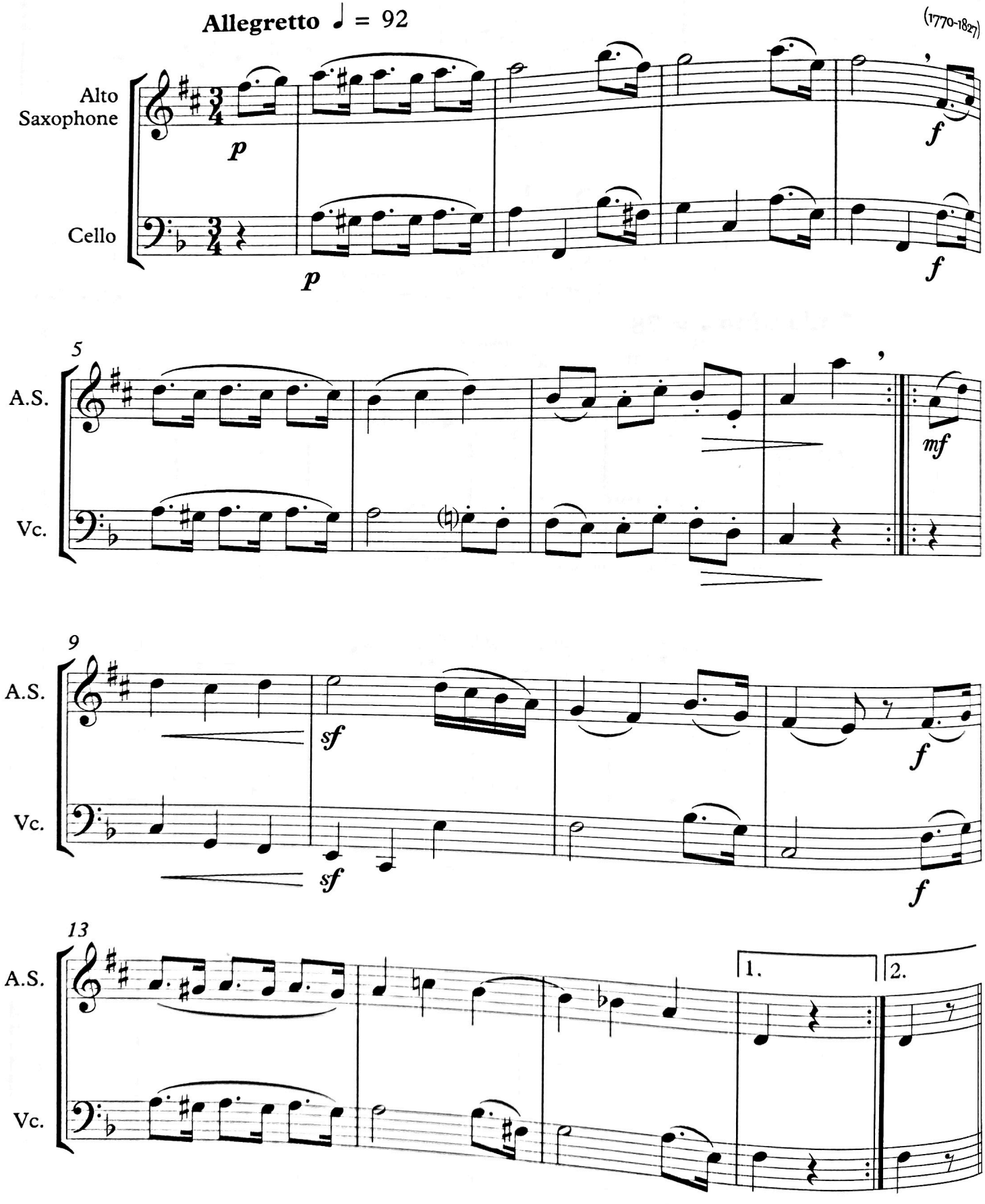
Minuet in G

Ludwig van Beethoven
(1770-1827)



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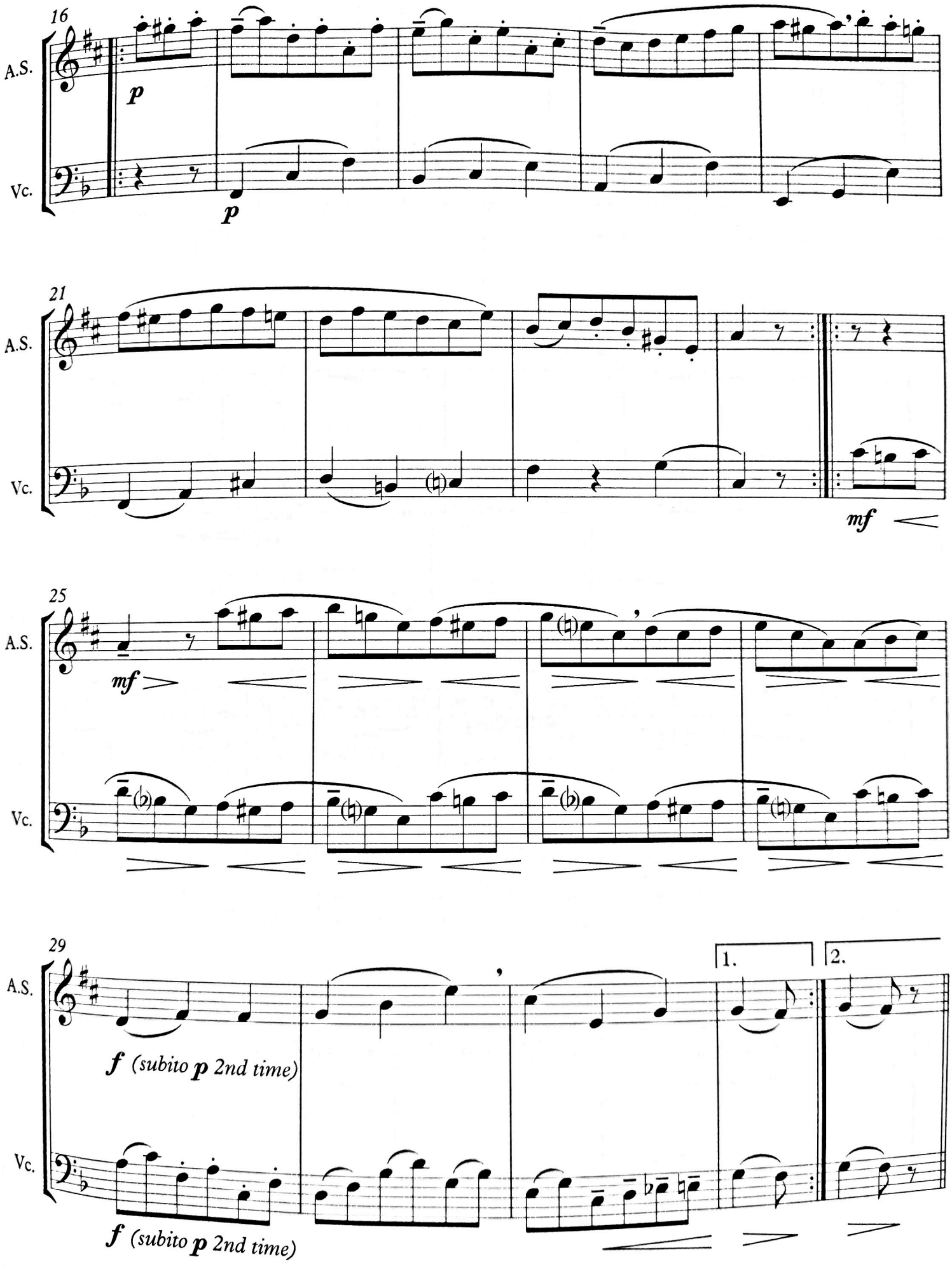

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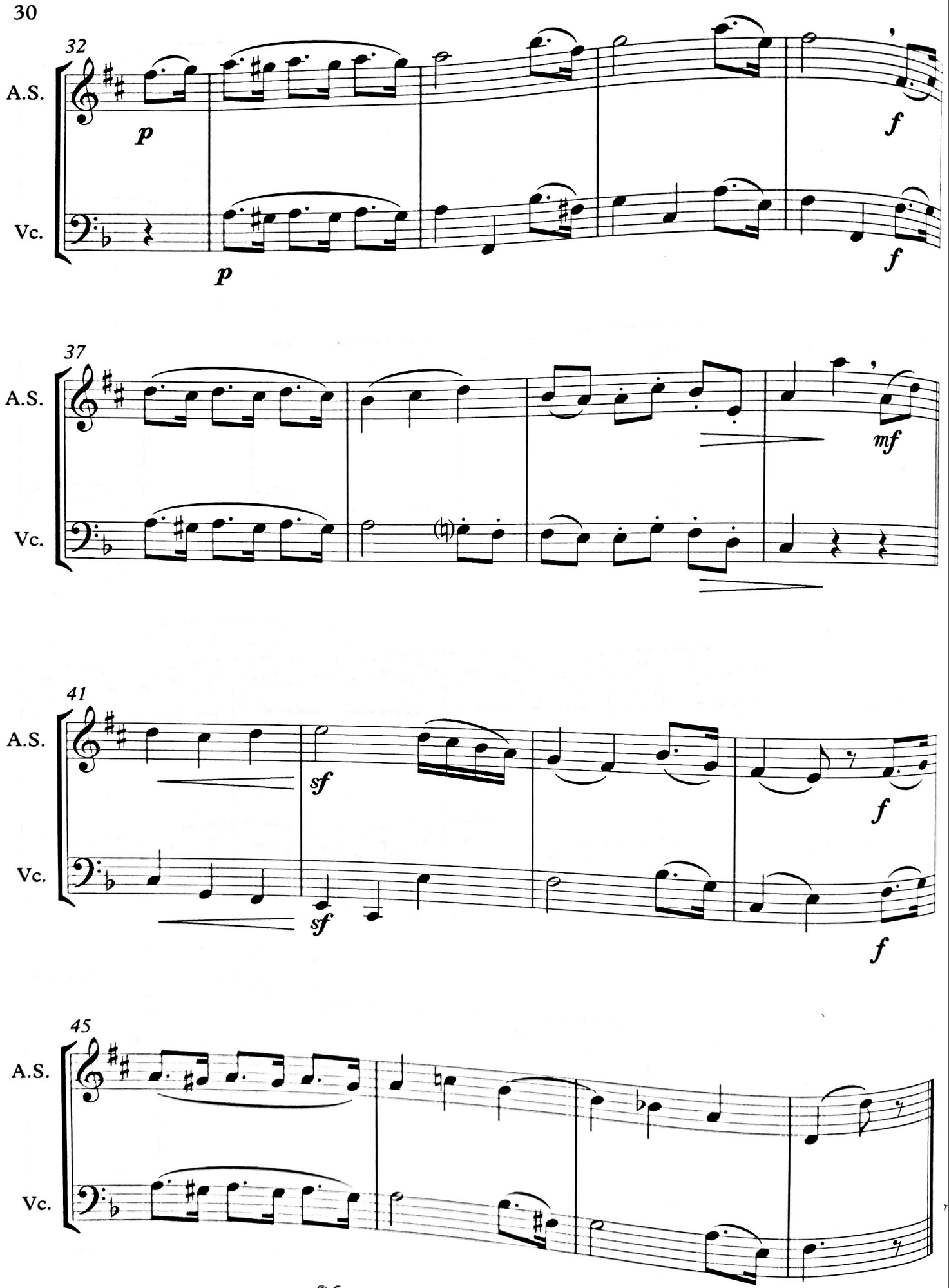

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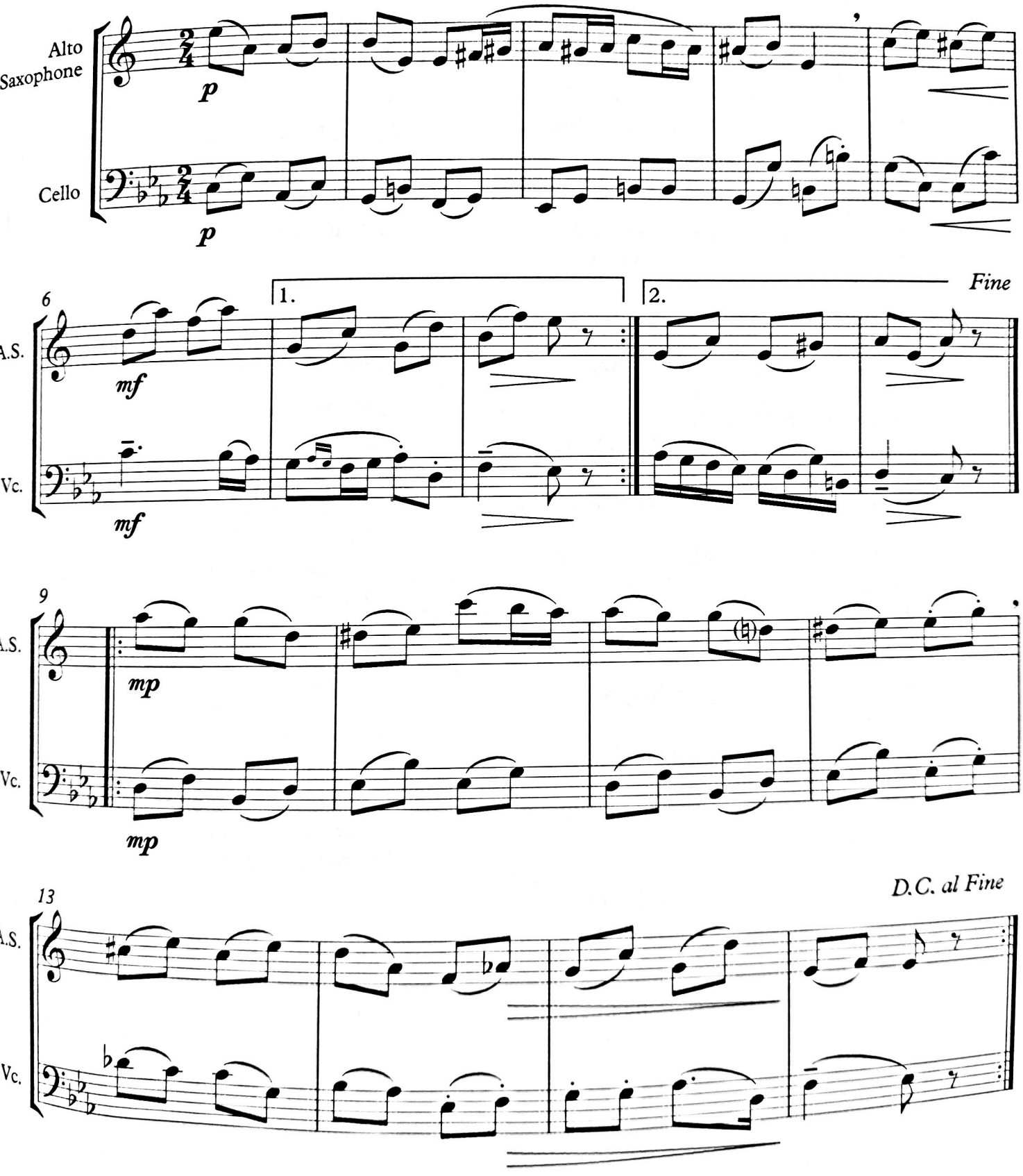
Intermezzo

Mikhail Glinka

(1804-1857)

Andantino ♩ = 60



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